

PROGRAM OF DANCES

The Jubilee Jig J32 3C <http://www.youtube.com/watch?v=P6eGqOFE5Dw>

Leaflet: 19

1–8 1M CAST OFF (2M STEP UP); 1M & 3W SET (not advancing) and TURN to own side

9–16 1W CAST OFF (2W STEP UP); 1W & 3M SET (not advancing) and TURN LH to own side

17–24 1W & 2C, 1M & 3C RH ACROSS, 1C end in center LHJ, facing partner's side to SET and DANCE OUT to partner's side

25–32 1M & 2C, 1W & 3C RH ACROSS, 1C end in center LHJ, facing own side, to SET and DANCE OUT to own side

Delvine Side S32 3C <http://www.scottish-country-dancing-dictionary.com/video/delvine-side.html>

Bk 2: 9

1–8 1C & 2C SET, CROSS RS; REPEAT

9–16 1C LEAD DOWN THE MIDDLE AND UP (2C step in on 16)

17–24 1C & 2C ALLEMANDE, 1C end facing 1st corners

25–32 1C TURN 1st corners BH, PASS RS, TURN 2nd corners BH, CROSS RS

The Wind That Shakes the Barley R32 3C

<http://www.youtube.com/watch?v=xWr-qJj1y8I>

Duthie, 8 SCD: 7

1–8 1C LEAD DOWN THE MIDDLE for 3 and UP for 3, CAST OFF (2C STEP UP)

9–16 REELS OF THREE across, begin 1C RS to 2nd corners; 1C pass LS end facing 1st corners for

17–24 CORNER, PARTNER, CORNER, PARTNER

25–32 SIX HANDS AROUND AND BACK

The Lea Rig S32 2C <http://www.scottish-country-dancing-dictionary.com/video/lea-rig.html>

Bk 21: 5

1-16 1C & 2C PETRONELLA (2C STEP UP on 1-2 to join in, one place behind 1C. On 15-16 2C PETRONELLA to own places).

17–24 1C LEAD DOWN THE MIDDLE AND UP

25–32 1C & 2C RH ACROSS, end on diagonal for HALF POUSSETTE

The Laird of Milton's Daughter J32 3C <http://www.scottish-country-dancing-dictionary.com/video/laird-of-miltons-daughter.html>

Bk 22: 10

1–8 1C SET, CROSS, CAST OFF (2C STEP UP on 5-6), TURN LH to face 1st corners

9–16 FIRST CORNERS' CHAIN: 1st corners TURN 1C RH into corner places. Then 1st corners turn each other LH once round and turn 1C RH back into the middle. 1C TURN LH to face 2nd corners.

17–24 SECOND CORNERS' CHAIN as above, 1C finishing by turning each other into second place.

25–32 SIX HANDS AROUND AND BACK

The De'il Amang the Tailors R32 3C <http://www.scottish-country-dancing-dictionary.com/video/deil-amang-the-tailors.html>

Bk 14: 7

1–8 1C & 2C SET, RH ACROSS halfway, SET, LH ACROSS halfway

9–16 1C LEAD DOWN THE MIDDLE AND UP (2C step in on 15-16 for)

17–24 1C & 2C ALLEMANDE

25–32 SIX HANDS AROUND AND BACK

INTERMISSION

Miss Allie Anderson J32 3C <http://www.scottish-country-dancing-dictionary.com/video/miss-allie-anderson.html>

<http://www.youtube.com/watch?v=640ePb8oVgY>

Leaflet:14

1–8 All clap as all women DANCE RS around partner to face down with him right hands joined; all LEAD DOWN THE MIDDLE

9–16 All men turn partner under R arm and lead up to partner's side; All SET, TURN halfway into promenade position

17–24 All PROMENADE

25–32 1C & 2W RH ACROSS, 1M end in 2nd place on own side (2M STEP UP on 27-28); 1C & 2M LH ACROSS; On 32, 1C dance into 2nd place. (2W STEP UP on 31-32)

Sands of Morar S32 3C <http://www.scottish-country-dancing-dictionary.com/video/sands-of-morar.html>

Bk 45: 6

1–8 1C FIGURE OF EIGHT around 2C, giving RH when crossing down from own side and LH when crossing back.

9–16 All MIRROR REELS OF THREE on own side, 1C dancing in and down to begin (touch hands when meeting partner).

17–20 1C TURN with BH once round, DANCE down to 3rd place and retain NH, while 2C dance out and up to 1st place and joining NH dance down to finish behind 1C, while 3C dance in and up giving NH then dance out and up to 1st place to finish behind 2C in the middle facing down, NH joined (a continuation of the reel for 2C and 3C).

21-24 All SET. 1C CAST up to 1st place, while 2C, following them, CAST up to 2nd place and 3C DANCE down to 3rd place.

25–32 1C & 2C TOURBILLON

Bauldy Bain's Fiddle H32 3C <http://www.youtube.com/watch?v=wyGslpvxj18>
<http://www.youtube.com/watch?v=QFIpdgGycOQ>

Dickson, Lothian Collection: 4

1-8 1C TURN, CAST OFF (2C STEP UP), TURN LH 1½ to face out on partner's side.

9-12 1M CAST UP, CROSS over at top. DANCE down to 2nd place; 1W CAST OFF, CROSS below 3C, DANCE UP to 2nd place; Meanwhile, 2C & 3C RH ACROSS

13-16 2C & 3C CHASE CW halfway around outside, while 1C TURN LH 1¼ to face 1st corner positions.

17-24 1C and 1st corners REEL OF FOUR HALFWAY (on 20, 1C pass RS); 1C and 2nd corners REEL OF FOUR HALFWAY, pass RS again to finish in 2nd place on own sides.

25-32 SIX HANDS AROUND AND BACK

Glayva J32 2C <http://www.scottish-country-dancing-dictionary.com/video/glayva.html>
<http://www.facebook.com/video/video.php?v=10150214653193477>

Drewry, Canadian Bk: 20

1-8 DOUBLE FIGURE OF EIGHT halfway (1C CROSS DOWN to begin); 1M & 2M TURN LH while 1W & 2W TURN RH

9-16 Repeat 1-8 from new position, turning with other hand.

17-24 1C & 2C RH ACROSS, DANCE to center and pull RS back to face out on 20; DANCE OUT to places; all SET, facing in diagonally.

25-32 ESPAGNOLE

Culla Bay S32 4SQ http://www.youtube.com/watch?v=2j_RbcqSKV4
<http://www.scottish-country-dancing-dictionary.com/video/culla-bay.html>

Bk 41: 2

1–8 1C & 3C TURN person opposite RH halfway to face that person then pulling back RS DANCE into opposite place and remain facing out; 2C and 4C REPEAT 1–4 *while* 1C and 3C (W leading) CHASE CW one place round the set, curving in to finish B to B in the center, 1C facing 4th place and 3C facing 2nd place.

9–16 PARALLEL REELS OF FOUR across

17–20 2C with 1C and 3C with 4C FOUR HANDS ROUND to the left

21–24 Joining NH with partner, all SET; 1C with 2C and 3C with 4C RH ACROSS halfway.

25–28 2C and 4C LH ACROSS to finish facing out

29–32 2C and 4C, passing 1C and 3C RS, DANCE OUT and progress one place CW to finish with 2C in 1st place and 4C in 3rd place.

Mairi's Wedding R40 3C <http://www.scottish-country-dancing-dictionary.com/video/mairis-wedding.html>

Cosh, 22 SCD +2: 4

1–8 1C TURN, CAST OFF (2C STEP UP); TURN LH to face 1st corners

9–16 1C & 1st corners DIAGONAL REEL OF FOUR halfway; REPEAT with 2nd corners

17–24 REPEAT with 1st corner person; REPEAT with 2nd corner person

25–32 1W & 2C, 1M & 3C REELS OF THREE across, begin 1C LS to 1st corner

33–40 SIX HANDS AROUND AND BACK

INTERMISSION

Mrs. Stewart's Jig J32 3C <http://www.scottish-country-dancing-dictionary.com/video/mrs-stewarts-jig.html>

Bk 35: 1

1–8 1C SET; 1W CAST OFF (1M following) around 3W, 1W DANCE UP around 3M and 1M DANCE UP the middle to 2nd place facing down (2C STEP UP on 7–8)

9–16 All GRAND CHAIN, 2M and 1M end facing out

17–24 2C & 1C LADIES' CHAIN

25–32 All ADVANCE AND RETIRE; 1C TURN 1½

Barbara's Strathspey S32 3C <http://www.scottish-country-dancing-dictionary.com/video/barbaras-strathspey.html>

Bk 46: 4

1-8 1C SET, CAST OFF (2C STEP UP); 1M HALF FIGURE OF EIGHT around 2C while 1W HALF FIGURE OF EIGHT around 3C. 1C finish in 2nd place on partner's side.

9-16 All SET; 1C CROSS RS; 1C and partner's first corner TURN RH 1½ (to 1,2,3 on M side, 2,3,1 on W side)

17-20 1M and 3W, 2M and 1W SET advancing, TURN BH ¾, releasing hands on bar 20 and turning R about to finish B to B in middle of set, M facing down, W facing up, while 2W and 3M DANCE CCW round the set. All finish facing partners up and down the dance.

21-24 3C, 1C and 2C SET to partners and TURN BH ¾ to own sides, M facing up and W facing down.*

25-32 All CHASE CW halfway around; all TURN partner RH halfway, face P and CAST over RS to (2,1,3)

*Bars 17-24 also known as Bourrel for 3 couples

The Starry-Eyed Lassie J32 3C <http://www.youtube.com/watch?v=NAFi7YfWYb0>
<http://www.youtube.com/watch?v=qerWrQ8sqCo>

Bk 23: 11

1-4 1C & 2C RH ACROSS

5-6 1C CAST OFF, 2C LEAD UP

7-8 1C TURN RIGHT ABOUT, with two pas de Basque to finish B to B ready for

9-16 DOUBLE TRIANGLES (On 15-16, 1C pull RS back so that 1W is between 2C and 1M between 3C, each facing own side)

17-24 REELS OF THREE RS across the dance (on 23-24, 1C dance into 2nd place on partner's side)

25-32 SIX HANDS AROUND to the left; 1C Cross R

The Montgomeries' Rant R32 3C

<http://www.scottish-country-dancing-dictionary.com/video/montgomeries-rant.html>

Bk 10: 1

1-8 1C CROSS, CAST OFF (2C STEP UP), CROSS LH, CAST L (W up, M down)

9-16 2C & 1W, 3C & 1M, RS REELS OF THREE ACROSS

17-24 1C, NHJ, SET to 2W, change hands and SET to 3M (veer L together), SET to 3W change hands and SET to 2M (and face own 2nd corner)

25-32 REELS OF THREE on the sides, 1C RS to 2nd corner; 1C CROSS to 2nd place

Monymusk S32 3C <http://www.scottish-country-dancing-dictionary.com/video/monymusk.html>

11: 2

1-8 1C TURN, CAST OFF (2C STEP UP); TURN LH 1¼ to finish in lines of three across

9-16 1W & 2C, 1M & 3C SET TWICE in lines across, but on 11-12 1C PETRONELLA to 2nd place on partner's side; All SET TWICE on the sides

17-24 SIX HANDS AROUND AND BACK

25-32 REELS OF THREE on the sides

(1C begin RS to 2nd corner; 1C CROSS

Reel of the Royal Scots R32 3C

<http://www.youtube.com/watch?v=rSLEcdTx3xc&feature=related>

<http://www.youtube.com/watch?v=1bQdb7BxZB8&feature=related>

Leaflet: 7

1-8 1W & 2W TURN LH halfway *while* 1M & 2M TURN RH halfway, ending 1C back to back in 2nd place in the middle; All SET as in Double Triangles;

1W & 3W TURN RH halfway *while* 1M & 3M TURN LH halfway, ending 3C back to back in 2nd place in the middle; All SET as in Double Triangles

9-16 1C followed by 3C DANCE up between 2C, CAST OFF; DANCE down to 3rd place, 1C CAST UP to 2nd place, 3C LOOP into 3rd place

17-24 1C TURN 1st corners, pass RS (corners dance for 4); TURN 2nd corners (same), and CROSS RS to 2nd place own side

25-32 SIX HANDS AROUND AND BACK

