

Madison Ball 2016
Around the World in 18 Dances

Waltzing to Iowa

32W Circle

Wee Hoose on the Prairie #15 (D. Schneider)

- 1-4 WALTZ to center NHJ, RETIRE
- 5-8 Face out with partner NHJ, DANCE away from center and BACK
- 9-12 GYPSY around partner
- 13-16 TURN partner RH
- 17-18 Join hands with neighbors, M face in, W face out, BALANCE
- 19-20 CHANGE PLACES with neighbor
- 21-22 Form circle with M facing out, W facing in, BALANCE
- 23-24 TURN neighbor LH to face partner
- 25-28 Dance BACK-TO-BACK with partner
- 29-32 PASS partner RS. TURN new partner BH to face center of circle.

St. Andrew's Fair

32J3C

5 Scottish Country Dances 1982 #2 (R. Goldring)

- 1-8 1C CROSS, CAST OFF below 3C, CROSS LH and CAST UP (2C STEP UP on 3-4)
- 9-16 2C, 1C, 3C TURN RH halfway and SET, retaining hands (women facing up, men facing down); all CHASE to own sides
- 17-24 SIX HANDS ROUND and back
- 25-32 3C, 1C, 2C TURN LH halfway and SET, retaining hands (women facing down, men facing up); all CHASE to own sides

Flowers of Edinburgh

32R3C

Book 1 #6

- 1-6 1W CAST OFF two places followed by partner. 1W dances up behind men while 1M dances up middle to top place.
- 7-8 1C SET
- 9-16 Repeat 1-8 with 1M CASTING OFF and 1W following
- 17-24 1C LEAD down the middle and up
- 25-32 1C and 2C POUSETTE

The Dundee Whaler

32S4S

Ormskirk Scottish Dances Book 1#4 (R. Clowes)

- 1-8 2C and 4C PETRONELLA and SET to opposite sides
- 9-16 1C with 2C and 3C with 4C LADIES' CHAIN
- 17-24 1C and 3C PETRONELLA and SET to opposite sides
- 25-32 1W and 2M change places LH; 1W with 3W, 1M with 2W change places RH; 1W with 4M, 1M with 3M change places LH; 1M and 4W change places RH

The Old Man of Storr

32R3C

Scottish Country Dances for Children #6 (R. Goldring)

- 1-4 1C and 2C RH ACROSS, 1W end face out
- 5-8 1W CAST OFF followed by 1M to finish in 2nd place on partner's side, 2C step up on 7 and 8
- 9-12 1C and 3C LH ACROSS, 1W end facing out
- 13-16 1W followed by 1M CAST OFF behind 3M and finish on own side, 3C step up on 15-16
- 17-24 1C SET, DANCE to top and CAST OFF to 2nd place, 3C step down on 21-22
- 25-32 2C and 1C RIGHTS AND LEFTS

The Royal Deeside Railway

32R3C

Book 40 # 9 (R. Arrowsmith)

- 1-4 1C without hands DANCE down, CROSS below 3C, CAST up to face 2W (2C step up on 3-4)
- 5-8 1C & 2W RIGHT HANDS ACROSS
- 9-12 1C & 2M LEFT HANDS ACROSS
- 13-16 1W followed by 1M DANCE up, CAST OFF on own side to face 3M
- 17-20 1C & 3M RIGHT HANDS ACROSS
- 21-24 1C & 3W LEFT HANDS ACROSS
- 25-28 1W followed by 1M DANCE down, CAST UP to 2nd place on own side
- 29-32 2C, 1C, 3C TURN partner RH

INTERVAL

Joie de Vivre 32J3C

Book 39 #2 (I. van Maarseveen)

- 1-8 1C SET, CAST OFF, DANCE between 3C and CAST up to 2nd place on own sides
- 9-16 2C, 1C, 3C TURN RH and CHASE CW halfway around set
- 17-24 3C, 1C, 2C dance BACK to BACK, SET, TURN RH ready for
- 25-32 3C, 1C, 2C ALLEMANDE

Loch Michigan Rant 40H3C

Leaflet (M. Mulligan)

- 1-4 1C SET, CAST OFF (2C step up on 3-4)
- 5-8 1W and 2C, 1M and 3C RH ACROSS, pull back RS to slip in between corners for
- 9-14 SIX HANDS ROUND 1¼ to the left ending in lines across with 1W between 2M and 3M facing down, 1M between 2W and 3W facing up
- 15-16 All SET
- 17-28 RIGHTS and LEFTS for THREE COUPLES
- 29-30 1C CHANGE places
- 31-32 All SET
- 33-34 All ADVANCE to center, pull back RS
- 35-38 All CHASE to progressed places on own side
- 39-40 1C TURN RH

Asilomar Romantic 32S3C

San Francisco 2 (T. Cuthbertson)

- 1-8 1C and 3C DOUBLE FIGURE OF 8 around 2C, 1C cross down to begin
- 9-16 1C and 2C POUSETTE RIGHT ROUND
- 17-24 1C DANCE in and down between 2C, SET, CAST AROUND 4th corner to face own 1st corner, 2C step up on 17-18
- 25-32 HELLO-GOODBYE SETTING, 1C PETRONELLA to own side in 2nd place

A Trip to the Drakensberg 40J3C

Book 38 #8 (B. J. Rendle)

- 1-8 1C SET, CAST OFF 2 places, DANCE to top, 2C step in below 1C on bars 7-8
- 9-16 1C & 2C POUSETTE
- 17-20 1C HALF REEL OF FOUR with 1st corners
- 21-24 1C HALF REELS OF FOUR with 2nd corners
- 25-28 3M, 1M, 2M PETRONELLA to middle, face down and SET, while 3W, 1W and 2W SET and PETRONELLA to face partners
- 29-32 3C, 1C, 2C TURN RH with partners to finish ready for:
- 33-40 3C, 1C, 2C ALLEMANDE

Sands of Morar 32S3C

Book 45 #6 (B. Priddey)

- 1-8 1C dance FIGURE OF EIGHT around 2C, taking hands when crossing
- 9-16 1C, 2C, 3C dance MIRROR REELS OF THREE, joining hands when possible, 1C dance in and down, 2C dance out and up, 3C dance in and up to begin
- 17-20 1C TURN BH and DANCE to 3rd place, WHILE 2C and 3C continue reel to end with all facing down nearer hands joined; order 3C, 2C, 1C
- 21-24 All three couples SET, 1C CAST UP followed by 2C, 3C to original places
- 25-32 1C & 2C TOURBILLON

The Australian Ladies 32R3C

Glasgow Assembly # 15 (R. Campbell)

- 1-8 1C CROSS, CAST OFF 2 places, 2C & 3C step up on 3-4; 1C & 3C RH ACROSS
- 9-16 1C LEAD up to top, CROSS, CAST OFF, 3C step down on 11-12; 1C & 2C LH ACROSS
- 17-24 1C CROSS RH, CAST R around 1st corner position, CHANGE PLACES RH up and down and CAST R around 2nd corner position, *while* 2C & 3C SET, CROSS, SET, CHANGE PLACES RH up and down
- 25-32 1C CROSS, CAST to R, CHANGE PLACES RH up and down and CAST to R, *while* 2C & 3C SET, CROSS, SET, CHANGE PLACES RH up and down

INTERVAL**Tribute to the Borders 32J3C***Leaflet #11 (R. Goldring)*

- 1-4 1C CROSS RH, CAST OFF as 2C steps up
- 5-8 1C TURN RH 1¼ to end in promenade hold facing 2M
- 9-12 1C HALF RS REEL OF 3 with 2M & 3M
- 13-16 1C HALF RS REEL OF 3 with 3W & 2W end in center of set facing 3W (in 1st place)
- 17-22 1C SET to 3W, SET to 2W, SET to 2M
- 23-24 1C SET to 3M as 2C and 3C SET advancing to end facing up
- 25-32 3C, 1C, 2C ALLEMANDE

City of Belfast 32S3S*Book 48 #6 (L. Mulholland)*

- 1-4 1C HALF FIGURE OF EIGHT around 2C
- 5-8 1M & 2W by L, 1W & 2M by R, TURN 1¼, 1C finish back to back between 2C
- 9-16 1C and 2C REEL OF FOUR, 2C finishing at top, 1C pass LS to face 1st corners
- 17-20 1C set to 1st corners and 2nd corners finishing between them
- 21-24 2C, 1C, 3C SET, 1C CROSS RH
- 25-32 1C & 3C ESPAGNOLE

Swiss Lassie 32R3C*Book 39 #1 (R. Betsche)*

- 1-4 1C CAST OFF two places, 2C, 3C step up
- 5-8 1C, 2C TURN partners RH 1¼ to form line in center, men facing down
- 9-16 2C and 1C dance REEL OF FOUR, 2M finishes facing women's side while 1W faces men's side
- 17-20 2C, 1C CHASE CW halfway around 3C into original places
- 21-24 1C, 3C, 2C ADVANCE AND RETIRE
- 25-28 3C, 2C TURN partners RH halfway, dance RH ACROSS halfway
- 29-32 1C, 2C TURN partners RH halfway, dance RH ACROSS halfway

Cape Town Wedding**32S3C***Book 39 #4 (T. Kerr)*

- 1-2 1C CROSS DOWN to 2nd place, no hands, 2C step up
- 3-4 1W change LH with 3M; 1M change RH with 3W
- 5-8 1C TURN RH halfway, LEAD UP to top place, 2C, 3C step down
- 9-16 1C in promenade hold dance REEL OF THREE with 2C RS. End 1C face down, 2C original positions, 3C step in to face up.
- 17-18 All C SET
- 19-20 1C, 3C PETRONELLA IN TANDEM to side WHILE 2C PETRONELLA with 2W at top facing down, 2M at bottom facing up
- 21-24 1C, 2C, 3C join hand in circle, SET, PULL BACK RS, CAST one place to original places
- 25-32 1C and 2C dance the KNOT

Ian Powrie's Farewell to Auchterarder**128J4SQ***Mozart Allen Dances (B. Hamilton)*

- 1-8 EIGHT HANDS ROUND AND BACK
- 9-24 W CHASE CW in front of partner behind next M, RH ACROSS, CHASE in front of opposite M, behind next M, RH ACROSS
- 25-32 PROMENADE CW
- 33-40 1M followed by 1W and 3M followed by 3W dance behind 2C or 4C and face person of same sex, SET and TURN RH
- 41-48 REELS OF FOUR across
- 49-56 1C, 3C FIGURES OF EIGHT around 2C, 4C
- 57-60 1C & 3C LH ACROSS
- 61-64 1C, 3C dance LS around 2C, 4C (M around M, W around W) back to original places
- 65-96 2C, 4C REPEAT bars 33-64
- 97-104 All PROMENADE CCW
- 105-120 M REPEAT bars 33-64 CCW and LH ACROSS
- 121-128 EIGHT HANDS ROUND to R and BACK

Rest and Be Thankful 32R3C

Grampian Collection #17 (J. McConachie)

- 1-4 1C CROSS RH, CAST OFF as 2C steps up
- 5-8 1C CROSS LH, 1W CAST UP, 1M CAST
 DOWN, take promenade hold with 1st
 corner
- 9-12 1C & 1st corners PROMENADE halfway
 while 2nd corners ADVANCE and RETIRE
- 13-16 1C TURN LH to meet 2nd corners
- 17-20 1C & 2nd corners PROMENADE halfway
 while 1st corners ADVANCE and RETIRE
- 21-24 1C TURN LH to face 1st corner positions
- 25-28 1C HALF REEL OF FOUR with 1st corners,
 pass RS
- 29-32 1C HALF REEL OF FOUR with 2nd corners,
 pass RS to 2nd place own side