

## Madison Scottish Country Dancers Annual Ball 2015

### **The Highland Rambler 40R3C**

*Goldring: Leeds Silver Jubilee*

- 1-4 1C CAST OFF (2C STEP UP on 3-4)
- 5-8 1C & 3C RH ACROSS
- 9-12 1C & 2C LH ACROSS
- 13-16 1W, followed by 1M, CAST UP around 2W and CHASE down so that 1W is between 3C and 1M between 2C
- 17-24 All DANCE DOWN in lines of three, turn over RSh and DANCE UP
- 25-32 1M followed by 1W CAST OFF around 2W to finish in 2<sup>nd</sup> place on own sides; 1C TURN RH
- 33-40 SIX HANDS AROUND and back

### **The Luckenbooth Brooch 32J3C**

*Dickson: Glendarroch*

- 1-8 1C REEL OF THREE with 2C (RSh to 2M), 1C in promenade hold with W on partner's L
- 9-16 1C repeat bars 1-8 with 3C, on 16 1C face out between 2M & 3M
- 17-24 2C & 3C RIGHTS AND LEFTS; *meanwhile*, 1C DANCE OUT between 2M & 3M, CAST (W down, M up), into middle of set, DANCE OUT of W's side and CAST (W down, M up), finishing 1W between 3C facing up, 1M between 2C facing down
- 25-32 All SET twice in lines of three; 1C TURN RH 1¾ and take promenade hold facing 3M (but after 2<sup>nd</sup> repetition TURN RH to own side).

### **The Sauchie Haugh 32S2C**

*Emmerson: Leaflet #12*

- 1-8 1C LEAD DOWN THE MIDDLE and back (end facing down; 2C step in to face 1C)
- 9-16 1C & 2C RONDEL
- 17-24 2C & 1C ADVANCE 1 step and RETIRE 1 step; TURN BH and CIRCLE FOUR HANDS AROUND
- 25-32 2C & 1C POUSETTE

### **Tarry a While 32J2C**

*Graded Book #20*

- 1-8 1M & 2W TURN RH to place , then TURN LH to place
- 9-16 1W & 2M TURN RH to place, then TURN LH , retaining hands to end in a diagonal line holding partner's RH
- 17-24 BALANCE IN LINE twice; 1W and 2M TURN LH to finish facing partner
- 25-32 1C & 2C POUSETTE

### **Up in the Air 32S3C**

*Boag: Book 20 #2*

- 1-8 1C CAST down behind own lines; CAST back to places
- 9-16 1C, 2C & 3C PROMENADE; 1C CAST OFF and face 1st corners and 2C DANCE UP on 15-16
- 17-20 1C SET to 1st corners, SET to 2nd corners, turning into 2nd place on partner's side,
- 21-24 2C, 1C & 3C SIX HANDS AROUND to left
- 25-32 2C, 1C & 3C ADVANCE AND RETIRE; TURN BH, 1C turning 1½ to end in 2nd place on own sides

### **The De'il Among the Tailors 32R3C**

*Book 14 #7*

- 1-8 1C & 2C SET, RH ACROSS halfway; 1C & 2C SET, LH ACROSS halfway
- 9-16 1C LEAD DOWN THE MIDDLE and up
- 17-24 1C and 2C ALLEMANDE
- 25-32 SIX HANDS AROUND and back

**The Sailor** **32H3C***Book 24 #4*

- 1-4 1C CROSS down RH to face out between corners, giving hands to each corner and SET
- 5-8 1C CAST around 1st corner to form lines of 3 across; all SET
- 9-16 REELS OF THREE RSh across the set (1C face 1<sup>st</sup> corner to begin and, on 15-16, dance to 2<sup>nd</sup> place on partner's side)
- 17-24 1C LEAD DOWN for 2 steps, LEAD UP for 2 steps, CROSS at the top and CAST to 2nd place on own sides
- 25-32 2C & 1C RIGHTS AND LEFTS

**Hunter's Moon** **32J4S***Drewry: Bankhead 4*

3C and 4C cross on second chord

- 1-2 2C & 3C SET
- 3-8 2C & 3C dance LA BARATTE with partners as follows:  
 3-4: 2C & 3C CROSS RH and retain hold with arms fully extended;  
 5: 2C & 3C CROSS halfway back, raising R arms so that each W can dance under partner's R arm and take LH with partner, finishing on the center line, M behind partners, 2C facing down, 3C facing up;  
 6: 2C & 3C continue to cross, releasing R arms and raising L hands so that each W can dance under partner's L arm, finishing by retaining left hand hold with arms fully extended (W travel backwards);  
 7-8: 2C & 3C CROSS LH to finish 2M3W, 2W3M in promenade hold, facing out on the sides
- 9-12 2M & 3W (in promenade hold) dance LSh HALF REEL OF THREE on W side while their partners (in prom hold) dance LSh HALF REEL OF THREE on M side, finishing in the middle, 2M3W facing down, 2W3M facing up, releasing hold and taking prom hold with partners

- 13-16 2C (in promenade hold) dance RSh HALF REEL OF THREE on W side while 3C (in prom hold) dance RSh HALF REEL OF THREE on M side, finishing in the middle, 2C facing up and 3C facing down, releasing LH
- 17-24 3C & 2C dance RH across; 3C LEAD UP crossing and CAST off one place as 2C LEAD DOWN crossing and CAST up one place.
- 25-32 1C with 3C, 2C with 4C SET AND LINK for two on the sides, finishing 3,1,4x, 2x (4C and 2C on partners' sides); all CHASE halfway clockwise, finishing 2,4,1x,3x

**Seann Truibhas Willichan** **32S2C***Book 27 #9*

- 1-8 1C CAST OFF behind own lines; CAST UP to place.
- 9-16 1W & 2M SET and CHANGE PLACES while 1M & 2W CHANGE PLACES and SET; REPEAT bars 9-12 to original places.
- 17-24 1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24).
- 25-32 2C & 1C SET on the sides and TURN BH, opening up into 2C & 1C FOUR HANDS AROUND

**Crom Allt** **32R3C***Goldring: 24 Graded and Social*

- 1-8 MIRROR REELS OF THREE on the sides (1C in and down to begin)
- 9-12 1C & 2C TURN on sides 1½ times (M RH and W LH)
- 13-16 1C DANCE DOWN between 3C and CAST UP to 2nd place on own sides
- 17-24 1C and 1st corners ADVANCE AND RETIRE; 1C and 1st corners TURN RH
- 25-32 1C and 2nd corners ADVANCE AND RETIRE; 1C and 2nd corners TURN LH

**Rougemont Castle** **32S3S***D. Brown: Book 48 #12*

- 1-8 1C LEAD DOWN, CROSS below 3C and CAST UP to 2nd place on partner's side (2C STEP UP on 3-4); 1C dance HALF FIGURE of EIGHT (W up around 2C, M down around 3C)
- 9-16 2C, 1C & 3C Dance "CROSS AND ROTATE" as follows:  
 9-10: All CROSS RH, W face up M face down  
 11-12: All DANCE CW round to finish in lines across with W at top facing down and M at bottom facing up  
 13-14: All CHANGE PLACE RH with partner, W finish facing M's side, M finish facing W's side  
 15-16: All DANCE CW round set to finish on sidelines  
 Ending order 3,1,2 (on partner's side)
- 17-22 3C, 1C, 2C dance "CHAIN RIGHTS AND LEFTS" as follows:  
 17-18: 3W & 1M and, at the same time, 1W & 2M CHANGE PLACES RH  
 19-20: 3M & 2M and, at the same time, 3W & 2W CHANGE PLACE LH  
 21-22: 1M & 2W and, at the same time, 3M & 1W CHANGE PLACES RH
- 23-24 2C CROSS RH, while 1C & 3C TURN RH ½ into allemande hold
- 25-32 1C and 3C ALLEMANDE

**The Wild Geese** **32J3C***Book 24 #3*

- 1-8 1C & 3C SET advancing (diagonally left) and BALANCE in line, TURN partners RH and 1C CAST to 3rd place while 3C LEAD UP to 1st place
- 9-16 3C & 1C SET advancing (diagonally left) and BALANCE in line, TURN partners RH and 3C CAST to 3rd place while 1C LEAD UP to 1st place
- 17-24 1C LEAD DOWN the middle and up to 2nd place, 2C STEP UP on 19-20
- 25-32 2C & 1C RIGHTS AND LEFTS.

**Hudson Landing** **32R3C***C. Ronald: Big Apple Collection*

- 1-8 1C CROSS RH, CAST OFF one place as 2C step up, and HALF FIGURE OF EIGHT, M up W down to begin.
- 9-10 1C TURN LH to face third corner positions *while* 2C & 3C CHASE one place CW
- 11-12 1C TURN dancer in third corner RH *while* dancers in second corners SET.
- 13-14 1C TURN LH ¾ to face the dancer in their second corner while 2C & 3C CHASE one place CW
- 15-16 1C TURN dancer in second corner RH *while* dancers in first corners SET. (Note that same dancers get turned and same dancers set each time.) 1C finish in second place on partner's side, M facing down, W facing up.
- 17-20 LSh HALF REELS OF THREE on the sides, corners adding loops at the end, to flow into
- 21-24 RSh HALF REELS OF THREE across the set, M down, W up to begin. 1C finish in second place on own side.
- 25-32 SIX HANDS AROUND and back

**The Rakish Highlandman** **40J3C***Wilson: Book 19 #6*

- 1-8 REELS OF THREE, RSh on the sides
- 9-16 1C LEAD DOWN THE MIDDLE and up
- 17-24 1C & 2C ALLEMANDE, 1C end facing 1st corners
- 25-32 1C TURN 1st corners RH and TURN partner LH; TURN 2nd corners RH and pass partner RSh to end in Double Triangle position
- 33-40 DOUBLE TRIANGLES

**Asilomar Romantic** **32S3C**  
*Cuthbertson, San Francisco Collection, Vol 2 [1]*

- 1-8 1C & 3C DOUBLE FIGURE OF EIGHT around 2C, 1C crossing down to start
- 9-16 1C & 2C POUSETTE
- 17-24 1C DANCE in and down between 2C (2C step up on 17-18); 1C SET to each other and dance RSh around 4th corner to face own 1st corner
- 25-32 1C dance 'HELLO GOODBYE' setting ending with petronella turn to 2nd place

**A Capital Jig** **32J3C**  
*T. MacKay: Five Dances 2009*

- 1-8 1C & 2C SET AND ROTATE, finishing with 2C facing down and 1C facing up
- 9-16 REELS OF THREE on own sides (1C giving RSh to 2C to begin)
- 17-24 1C SET and TURN RH  $\frac{3}{4}$  to face own sides; LH ACROSS, 1W with 2C and 1M with 3C, 1C end in 2<sup>nd</sup> place, partner's side.
- 25-32 1C SET and TURN RH  $\frac{3}{4}$  to face partner's side; LH ACROSS, 1M with 2C and 1W with 3C, 1C finishing in 2<sup>nd</sup> place on own side.

**The Byron Strathspey** **32S3S**  
*Drewry: Deeside Book Part 2 #7*

- 1-8 All PETRONELLA TURN into the center and SET to partner; TURN BH  $1\frac{1}{4}$  back to places
- 9-12 2W with 1C, 2M with 3C RH ACROSS; 2C pass RSh on bar 12
- 13-16 2M with 1C, 2W with 3C LH ACROSS. On 16, 2C take promenade hold to face 1W; 1C face out and down
- 17-24 2C in promenade hold RSh REEL OF THREE with 1C. On 23-24, 2C dance into the middle in 1<sup>st</sup> place, 1C cast into the middle in 2<sup>nd</sup> place, 3C dance into the middle, ready for
- 25-32 THREE COUPLE ALLEMANDE

**The Highlandman Kissed His Mother** **32R3C**  
*MMM1*

- 1-8 1C TURN RH, CAST (2C STEP UP) and TURN LH  $1\frac{1}{2}$  times to face 1st corners
- 9-16 1C SET TO AND TURN CORNERS, end facing 1st corners
- 17-24 1C REEL OF THREE on partner's side giving LSh to 1st corner to begin; CROSS RH to 2nd place own side
- 25-32 SIX HANDS AROUND and back

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