

Madison Ball March 29, 2014 Memorial Union

- | | | | | |
|----|--|----------------|------------------------------------|----------------|
| 1. | The Dashing White Sergeant | 32R 3 facing 3 | RSCDS Book 3, #2 | |
| 2. | St. Andrew's Fair | 32J3C | 5 Scottish Country Dances 1982, #2 | R. Goldring |
| 3. | Gramachie | 32S3C | MMM1 | |
| 4. | The Soldier's Joy | 32R3C | RSCDS Book 2, #6 | |
| 5. | Seann Truibhas Willichan | 32S2C | RSCDS Book 27, #9 | |
| 6. | The Laird of Milton`s Daughter | 32J3C | RSCDS Book 22, #10 | Lord Craigmyle |

Break

- | | | | | |
|----|---|-------|------------------------------|-------------|
| 1. | Lady Catherine Bruce's Reel | 32J2C | RSCDS Graded Book | |
| 2. | Argyll Strathspey | 32S3C | RSCDS Book 35, #3 | R. Goldring |
| 3. | The Peat Road* | 32R3C | | D. M. Bark |
| 4. | Tribute to the Borders | 32J3C | RSCDS Leaflet, # 11 | |
| 5. | The Three Sisters | 32S3C | SC Dances in Diagrams, Ed. 8 | J. Drewry |
| 6. | Duke of Perth | 32R3C | RSCDS Book 1, #8 | |

Break

- | | | | | |
|----|--|-------|--------------------|-------------|
| 1. | Roaring Jelly | 32J3C | Glendarroch, #6 | H. Foss |
| 2. | Mary Hamilton* | 32S4S | Canadian Book, #21 | J. Drewry |
| 3. | Lady Susan Stewart`s Reel | 32R3C | RSCDS Book 5, #9 | |
| 4. | The Machine without Horses | 32J3C | RSCDS Book 12, #12 | Rutherford |
| 5. | The Duchess Tree | 32S3C | Brodie Book | J. Drewry |
| 6. | Reel of the Royal Scots | 32R3C | RSCDS Leaflet, #7 | R. Goldring |

The Dashing White Sergeant 32R 3 facing 3

RSCDS Book 3, #2

- | | |
|-------|--|
| 1-8 | SIX HANDS AROUND and back |
| 9-16 | Center person SET TO AND TURN partner on the right BH, then SET TO AND TURN partner on the left BH. |
| 17-24 | REELS OF THREE, center person giving LS to partner on the right to begin. |
| 25-32 | ADVANCE AND RETIRE in original lines of three, then PASS RS with dancer opposite to meet next line of three. |

up, men facing down); All CHASE to own sides.

- | | |
|-------|---|
| 17-24 | SIX HANDS AROUND and back |
| 25-32 | 3C, 1C and 2C TURN LH halfway and set, retaining hands (women facing down, men up); All CHASE to own sides. |

Gramachie 32S3C

MMM1

- | | |
|-------|--|
| 1-8 | 1C and 2C SET, CROSS RH; Repeat bars 1-4 to original places. |
| 9-14 | 1C LEAD DOWN the middle and up. |
| 15-16 | 1C CAST OFF to face 1 st corners (2C STEP UP). |
| 17-24 | 1C SET TO AND TURN CORNERS, finishing between corners. |
| 25-32 | 2C,1C,3C ADVANCE and RETIRE; 1C TURN BH 1½. |

St. Andrew's Fair 32J3C

Goldring, Five Scottish Country Dances 1982, #2

- | | |
|------|--|
| 1-8 | 1C CROSS, CAST OFF below 3C, CROSS LH and CAST UP (2C STEP UP on 3-4). |
| 9-16 | 2C, 1C and 3C TURN RH halfway and SET, retaining hands (women facing |

*** For those who know the dance**

The Soldier's Joy **32R3C**

RSCDS Book 2, #6

- 1-8 1C CAST OFF two places, meet below 3C and LEAD UP to the top.
9-16 1C, 2C and 3C SIX HANDS ACROSS with RH and back with LH.
17-24 1C LEAD DOWN the middle and up.
25-32 1C and 2C POUSETTE.

Seann Truibhas Willichan **32S2C**

RSCDS Book 27, #9

- 1-8 1C CAST OFF behind own lines; CAST UP to place.
9-16 1W & 2M SET and CHANGE PLACES while 1M & 2W CHANGE PLACES and SET; REPEAT bars 9-12 to original places.
17-24 1C LEAD DOWN, TURN RH, LEAD UP and CAST OFF (2C STEP UP on 23-24).
25-32 2C & 1C SET on the sides and TURN BH, opening up into 2C & 1C FOUR HANDS AROUND to the left.

The Laird of Milton's Daughter **32J3C**

Lord Craigmyle, RSCDS Book 22, # 10

- 1-8 1C SET, CROSS, CAST OFF and TURN LH to face 1st corners (2C STEP UP on 5-6).
9-16 1st CORNERS CHAIN*
17-24 2nd CORNERS CHAIN*
25-32 SIX HANDS AROUND and back
* CORNERS CHAIN: Corners TURN 1C RH halfway into corner places, TURN LH and TURN 1C RH halfway back into middle; 1C TURN LH to face other corners or into 2nd place.

Lady Catherine Bruce's Reel **32J2C**

RSCDS Graded Book, #7

- 1-8 1C LEAD DOWN the middle and up to finish ready for an allemande, 2C moving in behind 1C on bar 8.
9-16 1C and 2C ALLEMANDE.
17-24 1C dance FIGURE OF EIGHT around 2C.
25-32 2C and 1C FOUR HANDS AROUND and back.

Argyll Strathspey **32S3C**

Goldring, RSCDS Book 35, #3

- 1-8 1C,2C,3C TURN partner RH halfway to middle of dance, pull RS back and dance out to partner's place; REPEAT bars 1-4 to original places.
9-16 1C,2C,3C SIX HANDS AROUND and back; 1C finish in middle of dance facing down, 3C in the middle facing up.
17-24 1C and 3C RIGHTS AND LEFTS up and down the dance. On 23-24 1C and 3C give LH to partners to return to original places.
25-32 1C and 2C TOURNÉE.

The Peat Road **32R3C**

Deirdre MacCuish Bark

- 1-8 1C and 2C dance the BOURRELL: 1M & 2W: SET advancing, TURN BH halfway (using pas de basque step) pulling back RS and finish back to back in the center of the set with the 2W facing up and 1M facing down. *Meanwhile*, 1W & 2M DANCE CCW around the set to finish facing their partner in a line up and down the dance. All SET. All TURN partner RH $\frac{3}{4}$, to finish with 1C facing out in second place & 2C facing in and down in top place.
9-12 REEL OF THREE halfway on the sides, 1W passing 3W RS and 1M passing 2M RS to begin. Order is now 3,1,2, and 1C face out in 2nd place on own sides flowing into

- 13-16 1W & 3W TURN LH while 1M & 2M TURN LH; 1C finish facing out in 2nd place on own side
- 17-20 REEL OF THREE halfway on the sides, 1W passing 2W RS and 1M passing 3M RS to begin. Order is now 2,1,3, and 1C face out in 2nd place on own sides flowing into
- 21-24 1W & 2W TURN LH while 1M & 3M TURN LH; All 3 couples finish facing in
- 25-32 All three couples SIX HANDS AROUND and back.

Tribute to the Borders 32J3C

RSCDS Leaflet, #11

- 1-8 1C CROSS, CAST OFF (2C STEP UP on 3-4); 1C TURN RH 1¼ to face 2M in promenade hold (1M on L side of 1W).
- 9-12 1C RS REEL OF THREE halfway with 2M & 3M.
- 13-16 1C RS REEL OF THREE halfway with 3W & 2W; 1C, retaining promenade hold, face 3W (who is now in 1st place).
- 17-24 1C SET to 3W, then pulling RS back each time, SET to 2W, to 2M and to 3M; on 23-24, 3C and 2C SET ADVANCING. All are now in the middle facing up ready for
- 25-32 THREE COUPLE ALLEMANDE.

The Three Sisters 32S3C

J. Drewry, SC Dances in Diagrams, Ed. 8

- 1-8 1W, 2W, 3W ADVANCE AND RETIRE and SET, while 1M, 2M, 3M SET and ADVANCE AND RETIRE; All CROSS RH.
- 9-16 All SET, PETRONELLA to center, TURN partner BH and PETRONELLA to place (1W and 2M end facing out).
- 17-24 1C and 2C REEL OF FOUR across (1M & 2W pass LS to start while 1W+2M cast R); at end 1W+2M turn LH into
- 25-32 1C and 2C RONDEL

Duke of Perth 32R3C

RSCDS Book 1, #8

- 1-8 1C TURN RH, CAST OFF (2C STEP UP on 3-4), TURN LH to face 1st corners.
- 9-16 1C turn CORNER PARTNER CORNER PARTNER and finish facing 1st corners.
- 17-24 1C SET TO AND TURN CORNERS, finishing between corners.
- 25-30 REELS OF THREE on the sides, 1C giving LS to 1st corner to begin.
- 31-32 1C CROSS to own side in 2nd place.

Roaring Jelly 32J3C

Foss, Glendarroch, #6

- 1-4 1C CROSS, CAST OFF (2C STEP UP on 3-4).
- 5-8 1C CROSS, 1W CAST OFF around 3W while 1M CAST UP around 2M to form lines of three across the dance facing up and down.
- 9-16 SIX HANDS AROUND and back.
- 17-24 1C CHANGE PLACES and FIGURES OF EIGHT, 1W around 2C, RS to 2W to begin, 1M around 3C, RS to 3M to begin; on 24 1C face 2nd corners.
- 25-30 REELS OF THREE on the sides, 1C giving RS to 2nd corner.
- 31-32 1C CROSS RH.

Mary Hamilton 32S4S

Drewry, Canadian Book, #21

Note: Two chords, 3C and 4C change sides on 2nd chord.

- 1-8 GRAND CHAIN, begin 1C face 2C, 3C face 4C. On 8, 1M & 4M turn to face same direction as partner and take promenade hold (1C facing W side, and 4C facing M side).
- 9-16 1C & 2C, 3C & 4C REELS OF THREE across (1C LS to 2W, 4C LS to 3W). On 16, 1C face down between 2C, 4C face up between 3C.
- 17-22 All SET in lines across the set; 1C & 4C RH ACROSS. On 22 men turn toward partner so that 1C are in 2nd place

- facing up and 4C are in 3rd place facing down.
- 23-24 1C DANCE UP and turn inward to face down, while 2M & 2W DANCE DOWN then in to face 1C, while 4C DANCE DOWN and turn inward to face up, while 3M & 3W DANCE UP then in to face 4C.
- 25-26 All SET ADVANCING to R and L, NH joined, 1C and 2C changing places while 3C and 4C change places.
- 27-28 2C & 3C TURN BH to face in. *Meanwhile*, 1C & 4C SET ADVANCING changing places.
- 29-32 2C & 4C, 1C & 3C FOUR HANDS AROUND.
Ending order is 2C 4C 1C 3C with 1C & 3C on partner's side.

Lady Susan Stewart's Reel 32R3C

RSCDS Book 5, # 9

- 1-8 1C SET and CAST OFF two places, meet below 3C, LEAD UP the middle and CAST OFF to face 1st corners (2C STEP UP on 7-8).
- 9-16 1C SET TO CORNERS AND PARTNER (Hello-Goodbye setting), finish facing 1st corners.
- 17-24 1C turn CORNER PARTNER CORNER PARTNER, finishing in the middle on own sides, facing down NH joined.
- 25-32 1C DANCE DOWN between 3C, divide and CAST UP around 3C, DANCE UP between 2C and CAST OFF to 2nd place on own sides.

The Machine Without Horses 32J3C

Rutherford, RSCDS Book 12, #12

- 1-8 1C SET and CAST OFF (2C STEP UP on 3-4); 1C and 3C RH ACROSS.
- 9-16 1C SET and CAST UP (2C STEP DOWN on 11-12); 1C & 2C LH ACROSS.
- 17-24 1C, followed by 2C, DANCE DOWN between 3C, CAST UP around 3C and DANCE UP; 1C CAST OFF, 2C dance into top place.
- 25-32 2C and 1C RIGHTS AND LEFTS.

The Duchess Tree 32S3C

Drewry, Brodie Book

- 1-8 1C CAST OFF, 2C CROSS UP, 3C CAST UP into REELS OF THREE, finishing with 1C facing down, 3C facing up, 2C on partner's side facing in.
- 9-16 All SET; SIX HANDS AROUND to the left halfway; each man TURN woman on his R BH; SIX HANDS AROUND to the left halfway.
- 17-24 1C and 2C RH ACROSS; 1C CAST and LEAD UP while 2C CROSS UP and CAST.
- 25-32 1C and 2C ALLEMANDE.

The Reel of the Royal Scots 32R3C

R. Goldring, RSCDS Leaflet, #7

- 1-4 1M & 2M TURN RH halfway, while 1W & 2W TURN LH halfway, into double triangles position; All SET.
- 5-8 1M & 3M TURN LH halfway, while 1W & 3W TURN RH halfway, to change places; All SET.
- 9-16 1C followed by 3C DANCE UP to top of set, CAST OFF, meet and DANCE DOWN to 3rd place and CAST UP to face 1st corners (3C return to place).
- 17-24 1C TURN 1st corner RH, PASS partner RS, TURN 2nd corner RH, PASS partner RS into 2nd place
- 25-32 SIX HANDS AROUND and back.

January 11, 2014