

Royal Scottish Country Dance Society, John Muir (Wisconsin) Branch  
Madison Scottish Country Dancers  
36<sup>th</sup> Annual Ball, March 16 2013

## PROGRAM OF DANCES

### **The Jubilee Jig J32 3C**

*Leaflet: 19*

1-8 1M CAST OFF (2M STEP UP); 1M & 3W  
SET (not advancing) and TURN to own  
side

9-16 1W CAST OFF (2W STEP UP); 1W &  
3M SET (not advancing) and TURN LH  
to own side

17-24 1W & 2C, 1M & 3C RH ACROSS, 1C  
end in center LHJ, facing partner's side  
to SET and DANCE OUT to partner's  
side

25-32 1M & 2C, 1W & 3C RH ACROSS, 1C  
end in center LHJ, facing own side, to  
SET and DANCE OUT to own side

### **Delvine Side S32 3C**

*Bk 2: 9*

1-8 1C & 2C SET, CROSS RS; REPEAT

9-16 1C LEAD DOWN THE MIDDLE AND  
UP (2C step in on 16)

17-24 1C & 2C ALLEMANDE, 1C end facing  
1<sup>st</sup> corners

25-32 1C TURN 1<sup>st</sup> corners BH, PASS RS,  
TURN 2<sup>nd</sup> corners BH, CROSS RS

### **The Wind That Shakes the Barley R32 3C**

*Duthie, 8 SCD: 7*

1-8 1C LEAD DOWN THE MIDDLE for 3 and  
UP for 3, CAST OFF (2C STEP UP)

9-16 REELS OF THREE across, begin 1C RS  
to 2<sup>nd</sup> corners; 1C pass LS end facing 1<sup>st</sup>  
corners for

17-24 CORNER, PARTNER, CORNER,  
PARTNER

25-32 SIX HANDS AROUND AND BACK

### **The Lea Rig S32 2C**

*Bk 21: 5*

1-16 1C & 2C PETRONELLA (2C STEP UP on  
1-2 to join in, one place behind 1C. On  
15-16 2C PETRONELLA to own  
places).

17-24 1C LEAD DOWN THE MIDDLE AND  
UP

25-32 1C & 2C RH ACROSS, end on diagonal  
for HALF POUSSETTE

### **The Laird of Milton's Daughter J32 3C**

*Bk 22: 10*

1-8 1C SET, CROSS, CAST OFF (2C STEP UP  
on 5-6), TURN LH to face 1<sup>st</sup> corners

9-16 FIRST CORNERS' CHAIN: 1<sup>st</sup> corners  
TURN 1C RH into corner places. Then  
1<sup>st</sup> corners turn each other LH once  
round and turn 1C RH back into the  
middle. 1C TURN LH to face 2<sup>nd</sup>  
corners.

17-24 SECOND CORNERS' CHAIN as  
above, 1C finishing by turning each  
other into second place.

25-32 SIX HANDS AROUND AND BACK

### **The De'il Among the Tailors R32 3C**

*Bk 14: 7*

1-8 1C & 2C SET, RH ACROSS halfway, SET,  
LH ACROSS halfway

9-16 1C LEAD DOWN THE MIDDLE AND  
UP (2C step in on 15-16 for)

17-24 1C & 2C ALLEMANDE

25-32 SIX HANDS AROUND AND BACK

**INTERMISSION**

**Miss Allie Anderson J32 3C***Leaflet: 14*

- 1-8 All clap as all women DANCE RS around partner to face down with him right hands joined; all LEAD DOWN THE MIDDLE
- 9-16 All men turn partner under R arm and lead up to partner's side; All SET, TURN halfway into promenade position
- 17-24 All PROMENADE
- 25-32 1C & 2W RH ACROSS, 1M end in 2<sup>nd</sup> place on own side (2M STEP UP on 27-28); 1C & 2M LH ACROSS; On 32, 1C dance into 2<sup>nd</sup> place. (2W STEP UP on 31-32)

**Sands of Morar S32 3C***Bk 45: 6*

- 1-8 1C FIGURE OF EIGHT around 2C, giving RH when crossing down from own side and LH when crossing back.
- 9-16 All MIRROR REELS OF THREE on own side, 1C dancing in and down to begin (touch hands when meeting partner).
- 17-20 1C TURN with BH once round, DANCE down to 3<sup>rd</sup> place and retain NH, while 2C dance out and up to 1<sup>st</sup> place and joining NH dance down to finish behind 1C, while 3C dance in and up giving NH then dance out and up to 1<sup>st</sup> place to finish behind 2C in the middle facing down, NH joined (a continuation of the reel for 2C and 3C).
- 21-24 All SET. 1C CAST up to 1<sup>st</sup> place, while 2C, following them, CAST up to 2<sup>nd</sup> place and 3C DANCE down to 3<sup>rd</sup> place.
- 25-32 1C & 2C TOURBILLON

**Bauldy Bain's Fiddle H32 3C***Dickson, Lothian Collection: 4*

- 1-8 1C TURN, CAST OFF (2C STEP UP), TURN LH 1½ to face out on partner's side.
- 9-12 1M CAST UP, CROSS over at top. DANCE down to 2<sup>nd</sup> place; 1W CAST OFF, CROSS below 3C, DANCE UP to 2<sup>nd</sup> place; Meanwhile, 2C & 3C RH ACROSS

- 13-16 2C & 3C CHASE CW halfway around outside, while 1C TURN LH 1¼ to face 1<sup>st</sup> corner positions.
- 17-24 1C and 1<sup>st</sup> corners REEL OF FOUR HALFWAY (on 20, 1C pass RS); 1C and 2<sup>nd</sup> corners REEL OF FOUR HALFWAY, pass RS again to finish in 2<sup>nd</sup> place on own sides.
- 25-32 SIX HANDS AROUND AND BACK

**Glayva J32 2C***Drewry, Canadian Bk: 20*

- 1-8 DOUBLE FIGURE OF EIGHT halfway (1C CROSS DOWN to begin); 1M & 2M TURN LH while 1W & 2W TURN RH
- 9-16 Repeat 1-8 from new position, turning with other hand.
- 17-24 1C & 2C RH ACROSS, DANCE to center and pull RS back to face out on 20; DANCE OUT to places; all SET, facing in diagonally.
- 25-32 ESPAGNOLE

**Culla Bay S32 4SQ***Bk 41: 2*

- 1-8 1C & 3C TURN person opposite RH halfway to face that person then pulling back RS DANCE into opposite place and remain facing out; 2C and 4C REPEAT 1-4 while 1C and 3C (W leading) CHASE CW one place round the set, curving in to finish B to B in the center, 1C facing 4<sup>th</sup> place and 3C facing 2<sup>nd</sup> place.
- 9-16 PARALLEL REELS OF FOUR across
- 17-20 2C with 1C and 3C with 4C FOUR HANDS ROUND to the left
- 21-24 Joining NH with partner, all SET; 1C with 2C and 3C with 4C RH ACROSS halfway.
- 25-28 2C and 4C LH ACROSS to finish facing out
- 29-32 2C and 4C, passing 1C and 3C RS, DANCE OUT and progress one place CW to finish with 2C in 1<sup>st</sup> place and 4C in 3<sup>rd</sup> place.

**Mairi's Wedding R40 3C***Cosh, 22 SCD +2: 4*

- 1-8 1C TURN, CAST OFF (2C STEP UP);  
TURN LH to face 1<sup>st</sup> corners  
9-16 1C & 1<sup>st</sup> corners DIAGONAL REEL OF  
FOUR halfway; REPEAT with 2<sup>nd</sup>  
corners  
17-24 REPEAT with 1<sup>st</sup> corner person;  
REPEAT with 2<sup>nd</sup> corner person  
25-32 1W & 2C, 1M & 3C REELS OF THREE  
across, begin 1C LS to 1<sup>st</sup> corner  
33-40 SIX HANDS AROUND AND BACK

**INTERMISSION****Mrs. Stewart's Jig J32 3C***Bk 35: 1*

- 1-8 1C SET; 1W CAST OFF (1M following)  
around 3W, 1W DANCE UP around 3M  
and 1M DANCE UP the middle to 2<sup>nd</sup>  
place facing down (2C STEP UP on 7-8)  
9-16 All GRAND CHAIN, 2M and 1M end  
facing out  
17-24 2C & 1C LADIES' CHAIN  
25-32 All ADVANCE AND RETIRE; 1C  
TURN 1½

**Barbara's Strathspey S32 3C***Bk 46: 4*

- 1-8 1C SET, CAST OFF (2C STEP UP); 1M  
HALF FIGURE OF EIGHT around 2C  
while 1W HALF FIGURE OF EIGHT  
around 3C. 1C finish in 2<sup>nd</sup> place on  
partner's side.  
9-16 All SET; 1C CROSS RS; 1C and partner's  
first corner TURN RH 1½ (to 1,2,3 on  
M side, 2,3,1 on W side)  
17-20 1M and 3W, 2M and 1W SET advancing,  
TURN BH ¾, releasing hands on bar 20  
and turning R about to finish B to B in  
middle of set, M facing down, W facing  
up, while 2W and 3M DANCE CCW  
round the set. All finish facing partners  
up and down the dance.  
21-24 3C, 1C and 2C SET to partners and  
TURN BH ¾ to own sides, M facing up  
and W facing down.\*  
25-32 All CHASE CW halfway around; all  
TURN partner RH halfway, face P and  
CAST over RS to (2,1,3)

\*Bars 17-24 also known as Bourrel for 3 couples

**The Starry-Eyed Lassie J32 3C***Bk 23: 11*

- 1-4 1C & 2C RH ACROSS  
5-6 1C CAST OFF, 2C LEAD UP  
7-8 1C TURN RIGHT ABOUT, with two pas de  
Basque to finish B to B ready for  
9-16 DOUBLE TRIANGLES (On 15-16, 1C  
pull RS back so that 1W is between 2C  
and 1M between 3C, each facing own  
side)  
17-24 REELS OF THREE RS across the dance  
(on 23-24, 1C dance into 2<sup>nd</sup> place on  
partner's side)  
25-32 SIX HANDS AROUND to the left; 1C  
Cross R

**The Montgomeries' Rant R32 3C***Bk 10: 1*

- 1-8 1C CROSS, CAST OFF (2C STEP UP),  
CROSS LH, CAST L (W up, M down)  
9-16 2C & 1W, 3C & 1M, RS REELS OF  
THREE ACROSS  
17-24 1C, NHJ, SET to 2W, change hands and  
SET to 3M (veer L together), SET to  
3W change hands and SET to 2M (and  
face own 2<sup>nd</sup> corner)  
25-32 REELS OF THREE on the sides, 1C RS  
to 2<sup>nd</sup> corner; 1C CROSS to 2<sup>nd</sup> place

**Monymusk S32 3C***11: 2*

- 1-8 1C TURN, CAST OFF (2C STEP UP);  
TURN LH 1¼ to finish in lines of three  
across  
9-16 1W & 2C, 1M & 3C SET TWICE in lines  
across, but on 11-12 1C PETRONELLA  
to 2<sup>nd</sup> place on partner's side; All SET  
TWICE on the sides  
17-24 SIX HANDS AROUND AND BACK  
25-32 REELS OF THREE on the sides (1C  
begin RS to 2<sup>nd</sup> corner; 1C CROSS

## **Reel of the Royal Scots R32 3C**

*Leaflet: 7*

1-8 1W & 2W TURN LH halfway *while* 1M &  
2M TURN RH halfway, ending 1C back  
to back in 2<sup>nd</sup> place in the middle; All  
SET as in Double Triangles; 1W & 3W  
TURN RH halfway *while* 1M & 3M  
TURN LH halfway, ending 3C back to  
back in 2<sup>nd</sup> place in the middle; All  
SET as in Double Triangles

9-16 1C followed by 3C DANCE up between  
2C, CAST OFF; DANCE down to 3<sup>rd</sup>  
place, 1C CAST UP to 2<sup>nd</sup> place, 3C  
LOOP into 3<sup>rd</sup> place

17-24 1C TURN 1<sup>st</sup> corners, pass RS (corners  
dance for 4); TURN 2<sup>nd</sup> corners (same),  
and CROSS RS to 2<sup>nd</sup> place own side

25-32 SIX HANDS AROUND AND BACK

Updated February 13, 2013