

Madison Scottish Country Dancers  
John Muir Branch  
Royal Scottish Country Dance Society

**35TH ANNUAL BALL**

Saturday March 24 2011  
Great Hall, UW Memorial Union

*Honoring Norma and Mike Briggs*

The Dashing White Sergeant	R32 3L
The Black Ewe	S32 3C
Catch the Wind	H32 3C
The Luckenbooth Brooch	J32 3C
Fair Donald	S32 3C
Royal Deeside Railway	R32 3C
The Raven's Dance	J32 3C
The Singing Sands	S32 3S
Pinewoods Reel	R32 3C
Norma's Fancy	J32 3S
1314	M (S64+R64) 4SQ
The Hamilton Rant	R48 3C
The Bees of Maggieknockater	J32 4S
The Minister on the Loch	32S 3S
Let's Have a Céilidh	R32 4S
The Royal Wedding	S32 3C
The Starry-Eyed Lassie	J32 3C
The Reel of the Royal Scots	32R 3C

**The Dashing White Sergeant****R32 3L***Book 3, #2 (MSCD adaptation)**Lines of three facing lines of three, in a circle around the room*

- 1-8 SIX HANDS AROUND and back
- 9-12 Middle dancer and R partner SET and TURN RH
- 13-16 Middle dancer and L partner SET and TURN LH  
(Middle dancer end facing R partner)
- 17-24 REELS OF THREE RS
- 25-28 ADVANCE AND RETIRE
- 29-32 PASS THROUGH to face next line

**The Black Ewe****S32 3C***Maggie and Duncan Keppie: A Dime a Dozen, #3*

- 1-4 1C CROSS down between 2C, DANCE around 3C  
(2C and 3C STEP UP on 3-4)
- 5-8 2C REPEAT (3C and 1C STEP UP on 7-8)
- 9-12 3C REPEAT (1C and 2C STEP UP on 11-12)
- 13-16 All TURN PARTNER once and one-half  
to original places
- 17-24 SIX HANDS AROUND AND BACK
- 25-30 All SET; BACK-TO-BACK
- 31-32 1C CAST OFF as 2C STEP UP

**Catch the Wind****H32-3C***45:5*

- 1-4 1C SET and CAST OFF (2C STEP UP on 3-4)
- 5-8 1C FIGURE OF EIGHT HALFWAY up around 2C
- 9-12 1C SET twice. On 12, 1W pulls RS back to face out
- 13-16 1W, followed by 1M, CAST UP around 2M and  
CHASE down the middle to end 1W between 3C facing 3M and  
1M between 2C facing 2M
- 17-24 REELS OF THREE across the set, RS
- 25-32 1W, followed by 1M, CAST UP around 3M and CHASE into 2nd  
place on own side; 1C TURN RH

**The Luckenbooth Brooch****J32 3C***John B. Dickson, Glendarroch Sb. #28*

- 1-8 1C in promenade hold with M on the R REEL OF THREE with  
2C (RS to 2M)
- 9-16 Repeat with 3C; 1C end in center, facing M side
- 17-24 2C & 3C RIGHTS AND LEFTS *while* 1C DANCE OUT,  
separate and CAST to meet in center, DANCE OUT (1M on the  
L) and CAST into lines of three across
- 25-32 All SET twice in lines across; 1C TURN RH once and three-  
quarters to progressed places to take promenade hold facing 3M  
(on 2<sup>nd</sup> repetition, end with ¾ turn RH and lead to bottom while  
3C steps up)

**Fair Donald****S32 3C***Book 29, #4*

- 1-4 1C DANCE DOWN between 2C and CAST UP
- 5-8 1C DANCE DOWN between 3C and CAST UP  
to face 1<sup>st</sup> corners (2C STEP UP on 7-8)
- 9-16 REEL OF FOUR; on 16, 1C pass LS to face second corners
- 17-24 REEL OF FOUR; on 24, 1C face up between 2C, NH joined
- 25-28 1C CAST OFF; all SET
- 28-32 All TURN partner BH

**The Royal Deeside Railway****32R 3C***40:9*

- 1-4 1C CROSS DOWN without hands below 3C,  
CAST UP to middle of set facing 2W  
(2C STEP UP on 3-4)
- 5-8 1C & 2W RH ACROSS
- 9-12 1C & 2M LH ACROSS
- 13-16 1W followed by 1M CHASE through top of set;  
1C CAST OFF on own sides,  
end facing 3M in middle of set
- 17-20 1C & 3M RH ACROSS
- 21-24 1C & 3W LH ACROSS
- 25-28 1C dance down below 3C and cast up on own sides to 2nd place
- 29-32 All TURN partner RH

**The Raven's Dance****J32 3C***Haynes: Carnforth Collection of SC Dances 5*

- 1-8 1C & 2C DOUBLE FIGURE OF EIGHT (to begin, 1C cross down, 2C dance up rather than cast up)
- 9-16 CROSSOVER REELS OF THREE, end 1C at top facing down, W on the R
- 17-24 1C (together) & +2C TANDEM REEL OF THREE across, begin 1C RS to 2M with 1M chasing 1W. 1C change lead at each end loop as in Pelorus Jack. 2C end at top with 1C in between them, facing down
- 25-32 1C DANCE DOWN, CAST UP around 3C, LEAD UP CROSSING between 2C, CAST OFF

**The Singing Sands****S32 3S***B Priddey, Silver Rose Bk*

- 1-8 1C and 2C \*TOURBILLON\*
- 9-12 1C dance HALF FIGURES OF EIGHT, 1M through 2C, 1W through 3C
- 13-16 1C dance HALF REELS OF THREE, 1M with 3C (giving RS to 3M), 1W with 2C (giving RS to 2W)
- 17-24 DIAGONAL RIGHTS AND LEFTS
- 25-26 All SET on the sides
- 27-28 1C and 3C dance RH ACROSS HALFWAY, while 2C CROSS by RH
- 39-32 All CHASE CW halfway around to end on own sides

**TOURBILLON:**

- 1-2 TURN partner BH to end with 1W & 2M in place with partner on L
- 3-4 SET on the sides
- 5-6 TURN partner BH to end with 1M & 2W in new places with partner across the set
- 7-8 CROSS with partner

**Pinewoods Reel****R32-3C***John Bowie Dickson: A Yankee Sampler, #10*

- 1-8 1C and 3C DOUBLE FIGURE OF EIGHT around 2C (1C cast to start). On 7-8, 2C STEP UP, 1C dance into 2<sup>nd</sup> place on own side, to end back to back for
- 9-16 \*PETRONELLA DOUBLE TRIANGLES\* (1C end facing partner's first corner)
- 17-24 1C & first corners REEL OF FOUR halfway (On 20, 1C pass RS)  
1C & second corners REEL OF FOUR halfway
- 25-30 REELS OF THREE across (1W up, 1M down)
- 31-32 1C TURN to face out (but on 2<sup>nd</sup> repetition DANCE DOWN to 4<sup>th</sup> place *while* 4C CAST UP to end ready to cross up)

**PETRONELLA DOUBLE TRIANGLES:**

1C DOUBLE TRIANGLES (on 16, face partner's first corner position) while corners SET, PETRONELLA one place CCW, REPEAT

**Norma's Fancy****J32 3S***Mike Briggs, 1995-2003 (with a little help)*

- 1-8 1C CROSS DOWN into 2<sup>nd</sup> place (2C STEP UP), DANCE around 3C into 3<sup>rd</sup> place (3C STEP UP), DANCE HALF FIGURE OF EIGHT through 3C
- 9-16 MIRROR REELS OF THREE on the sides, each couple crossing down into 2<sup>nd</sup> place from 1<sup>st</sup> place in turn (2C, 3C, 1C)
- 17-28 RIGHTS AND LEFTS for three couples
- 29-32 All CROSS RH and SET

*A six-couple variation:* Six couples in a set consisting of two subsets, one comprising 1C, 2C and 3C and the other comprising 4C, 5C and 6C. 4C, 5C and 6C are crossed over to begin. In each subset, the end couples are active, and the dance proceeds as in the three-couple version until 31, when 2C, 3C, 4C and 5C SET; 1C and 6C RH ACROSS halfway. Thus, in the next repetition, 6C become 3C (and dance as members of the top subset) and 1C become 4C (and dance as members of the bottom subset). Repeat the dance two more times (when all will have changed subsets) or five more times (when all will be back in original places)

1314

M (S64+R64) 4SQ

*John Drewry, Rondel Book, #20***Strathspey tempo**

- 1-8 INTERLOCKING REELS OF FOUR, begin RS to partner  
 9-16 1C and 3C TURN partner RH 3/4; PROMENADE CW half way around the square; RH ACROSS half way to original place.

*Meanwhile,*

- 2C and 4C PETRONELLA, SET, PETRONELLA, TURN 3/4 to original place  
 17-24 REPEAT 9-16, but with patterns reversed  
 25-32 8H AROUND AND BACK  
 33-40 All SET to and TURN partner RH;  
 All SET to and TURN corner LH, so that men are facing in and women out  
 41-56 \*SCHIEHALLION REELS\*  
 57-64 All TURN partner RH, corner LH,  
 partner RH, corner LH

**Reel tempo**

- 1-56 REPEAT 1-56 of strathspey tempo in reel tempo  
 57-64 All TULLOCH TURN with partner  
 (or, TURN partner RH 57-60, LH 61-64)

**SCHIEHALLION REELS:**

Women follow men as men pass LS with each other into the position of the woman on the side of the square to their R, dance out of the square and curve back into that woman's partner's position. This 4-step pattern repeats three more times until are back to original place

**The Hamilton Rant**

R48 3C

*Book 22, #2*

- 1-8 In turn, 1M & 2W, 1W & 2M, 1M & 3M and 1 change places RH  
 9-12 3C & 1C RIGHTS AND LEFTS half way  
 13-16 2C & 1C RIGHTS AND LEFTS half way  
 17-24 1C CROSS, CAST OFF (2C STEP UP,  
 TURN LH 1¾ to face 1<sup>st</sup> corners  
 25-32 1C SET to and TURN 1<sup>st</sup> corners BH  
 1C SET AND TURN BH  
 33-40 1C REPEAT 25-32 with 2<sup>nd</sup> corners and end facing them  
 41-46 REELS OF THREE RS on the sides  
 47-48 1C CROSS LH (better transition to 2nd time through)

**The Bees of Maggielknockater**

J32 4S

*John Drewry: Canadian Book*

- 1-4 1C CROSS, CAST OFF (2C STEP UP)  
 5-8 1C & 3C RH ACROSS;  
 end with 1M & 3W, 1W & 3M, facing 1C's 1<sup>st</sup> corners  
 9-24 2C & 4C REELS OF THREE twice on the sides,  
*while* 1C & 3C dance four consecutive REELS OF THREE half way in promenade hold, exchanging partners after each half-reel. (The women's pattern is one reel on each side of the dance; the men's pattern is one reel at each end of the dance.)  
 25-28 1M & 3W TURN LH, 1W & 3M RH, once and one-half  
 29-32 1C CROSS above 4C and TURN dancer below once and one-half, men RH and women LH

**The Minister on the Loch**

32S 3S

*Goldring: 24 Graded and Social Dances, #15*

- 1-8 1C and 2C POUSSETTE  
 9-16 1C DANCE DOWN, TURN BH, DANCE UP,  
 TURN BH to face up in the middle  
 17-24 1C and 3C DOUBLE FIGURE OF EIGHT  
 (1C begin casting off and face out on 24)  
 25-28 1W & 2W TURN RH once and a half;  
 1M & 2M TURN LH once and a half  
 29-32 1W & 3W TURN LH once and a half;  
 1M & 3M TURN RH once and a half

**Let's Have a Céilidh****R32 4S***Robert Campbell: Glasgow Assembly, #27*

- 1-4 1C and 4C CROSS and CAST OFF or UP  
(2C and 3C STEP DOWN or UP on 3-4)
- 5-8 1C & 4C LH ACROSS, and face corners
- 9-12 All SET and CHANGE PLACES RH
- 13-16 All SET and CHANGE PLACES LH
- 17-24 1C & 4C RH ACROSS, LH BACK  
to end on partner's side; *meanwhile*,  
2C and 3C CHASE CCW once around the set
- 25-26 All SET
- 27-32 1C & 4C TURN partner RH three quarters;  
1W & 4M TURN LH halfway, *while*  
1M & 4W CHASE CW around them halfway;  
1C & 4C TURN partner RH to own side

**The Royal Wedding****S32 3C***Five SCD 1982, #4*

- 1-4 1C SET and TURN BH to face down  
(2C DANCE UP to first place on 3-4)
- 5-8 1C DANCE DOWN the middle,  
TURN BH to face 1st corners
- 9-16 1C & 1<sup>st</sup> corners TURN RH so that 1W faces down between 2C,  
1M up between 3C;  
1C SET ADVANCING, passing partner LS to face 2<sup>nd</sup> corners,  
*while* corners SET facing diagonally;  
1C & 2<sup>nd</sup> corners TURN RH so that 1C face across, between  
corners;  
1C SET ADVANCING, passing partner LS to face partner's 1st  
corner, *while* corners SET facing diagonally
- 17-24 1C REEL OF FOUR halfway with 1<sup>st</sup> corners, pass LS to face  
partner's 2<sup>nd</sup> corner;  
1C REEL OF FOUR halfway with 2nd corners, pass LS to face  
CW on partner's side
- 25-32 All CHASE CW halfway around;  
All TURN partner BH

**The Starry-Eyed Lassie****J32 3C***Book 23, #11*

- 1-4 1C & 2C RH ACROSS
- 5-6 1C CAST OFF, 2C LEAD UP
- 7-8 1C TURN RIGHT ABOUT, pas-de-basque, into
- 9-16 DOUBLE TRIANGLES  
(On 15-16, 1C pull RS back so that 1W is between 2C  
and 1M between 3C, each facing own side)
- 17-24 REELS OF THREE RS across the dance  
(on 23-24, 1C dance into 2<sup>nd</sup> place on partner's side)
- 25-30 SIX HANDS AROUND
- 31-32 1C CROSS

**The Reel of the Royal Scots****32R 3C***Leaflet #7*

- 1-2 1M & 2M TURN RH,  
1W & 2W TURN LH  
so that 2C, 1C and 3C  
are in double triangles position
- 3-4 2C 1C & 3C BALANCE
- 5-6 1M & 3M TURN LH,  
1W & 3W TURN RH  
so that 2C, 3C and 1C  
are in double triangles position
- 7-8 2C 3C & 1C BALANCE
- 9-16 1C DANCE to top of set,  
CAST OFF,  
DANCE to 3rd place and  
CAST UP to face 1st corners;  
3C follow 1C, but return to place
- 17-24 1C TURN 1st corner RH,  
PASS partner RS,  
TURN 2nd corner RH,  
PASS partner RS into 2nd place
- 25-32 SIX HANDS AROUND and back