

**Madison Scottish Country Dancers
Executive Board**

President: Lynn Litterer
 Vice President: Scott Weiss
 Secretary: Nancy McClements
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 Membership: Katie Hanson
 Teacher Representative: Janice Lacock
 Publicity: Priscilla Arsove
 Ball Chair: Ann Lindsey

Ball Tasks

Dance Program - Janice Lacock, Norma Briggs
 General Help - Executive Board plus
 Carol Buelow and M.J. Wiseman
 Graphics, Booklet - Scott Weiss, Mike Briggs
 Hospitality - Lois Bernbeck
 Registration - Katie Hanson
 Silent Auction - Janice Lacock, Ian Gaylor
 Walk Through - Victor Raymond

**Madison Scottish Country Dancers
John Muir Branch
Royal Scottish Country Dance Society
35TH ANNUAL BALL
Saturday March 24 2012
Great Hall, UW Memorial Union**



*Honoring Mike and Norma Briggs
Musician and Teacher*

The Minister on the Loch

32S-3S

Goldring: 24 Graded and Social Dances, #15

- 1-8 1C and 2C POUSSETTE
- 9-16 1C DANCE DOWN, TURN BH, DANCE UP,
TURN BH to face up in the middle
- 17-24 1C and 3C DOUBLE FIGURE OF EIGHT
(1C begin casting off and face out on 24)
- 25-28 1W & 2W TURN RH once and a half;
1M & 2M TURN LH once and a half
- 29-32 1W & 3W TURN LH once and a half;
1M & 3M TURN RH once and a half



This painting portrays the Rev. Robert Walker skating on Duddingston Loch near Edinburgh. He probably learned to skate on frozen canals in Rotterdam, where his father was minister of the Scots Kirk. He was minister of the Canongate Kirk and a member of the Edinburgh Skating Club, the first figure skating club formed anywhere.

The Luckenbooth Brooch

J32 3C

John B. Dickson, Glendarroch Sb. #28

- 1-8 1C in promenade hold with M on the R REEL OF THREE with 2C (RS to 2M)
- 9-16 Repeat with 3C; 1C end in center, facing M side
- 17-24 2C & 3C RIGHTS AND LEFTS *while* 1C DANCE OUT, separate and CAST to meet in center, DANCE OUT (1M on the L) and CAST into lines of three across
- 25-32 All SET twice in lines across; 1C TURN RH once and three-quarters to progressed places to take promenade hold facing 3M (but on 2nd repetition, end with TURN RH three-quarters and lead to bottom while 3C STEP UP)



We were born in England a long time ago, met as students at Exeter University, and were married in 1956. We came to Wisconsin in 1966 after living in North Carolina and Nigeria. After doing honest work as a social worker and a librarian, we both became lawyers.

We began Scottish country dancing in 1977. Norma earned her full teacher certificate, and Mike played for classes, balls and demos.

We live in rural Oregon, WI, where Norma gardens and Mike tries to avoid gardening. We have four children and five grandchildren; only two of them are Scottish country dancers, but all of them are loved.

Joking aside, we can't think of any other hobby that would have enabled us to meet so many wonderful people, contribute so much (hopefully) to the enjoyment of others and get so much (sometimes painful) exercise. We are honored to be honored. Thank you all.

Norma and Mike Briggs

The Music

O'er the Border

Mike Briggs	Keyboard
Susan Conant	Flute, Whistles
Francis Deck	Bass
David Mullen	Violin
John Whitehouse	Percussion

Special Guests

Karen Zethmayr	Violin
David Zethmayr	Cello
Mike Fitak	Highland Pipes

Fair Donald

S32-3C

Book 29, #4

- 1-4 1C DANCE DOWN between 2C and CAST UP
- 5-8 1C DANCE DOWN between 3C and CAST UP to face 1st corners (2C STEP UP on 7-8)
- 9-16 REEL OF FOUR;
on 16, 1C pass LS to face 2nd corners
- 17-24 REEL OF FOUR;
on 24, 1C face up between 2C, NH joined
- 25-28 1C CAST OFF; all SET
- 28-32 All TURN partner BH



Dòmhnall mac Dhonnchaidh), anglicized as Donald III, and nicknamed Domnall Bán, "Donald the Fair" (anglicized as Donald Bane/Bain or Donalbane/Donalbain), (died 1099) was King of Scots from 1093–1094 and 1094–1097. He was the second known son of Duncan I (Donnchad mac Crínáin).

The Bees of Maggie Knockater

J32-4S

John Drewry: Canadian Book

- 1-4 1C CROSS, CAST OFF (2C STEP UP)
- 5-8 1C & 3C RH ACROSS; end with 1M & 3W, 1W & 3M, facing 1C's first corners
- 9-24 2C & 4C REELS OF THREE twice on the sides, while 1C & 3C dance four consecutive REELS OF THREE halfway in promenade hold, exchanging partners after each half-reel. (The women's pattern is one reel on each side of the dance; the men's pattern is one reel at each end of the dance.)
- 25-28 1M & 3W TURN LH, 1W & 3M RH, once and one-half
- 29-32 1C CROSS above 4C and TURN dancer below once and one-half, men RH and women LH



Maggi Knockater is in eastern Scotland. Until the early 1970s there was a large apiary there.

The Reel of the Royal Scots

32R 3C

Leaflet #7

- 1-4 1M & 2M TURN RH, 1W & 2W TURN LH
so that 2C, 1C and 3C are in double triangles
position; 2C 1C & 3C BALANCE
- 5-8 1M & 3M TURN LH, 1W & 3W TURN RH
so that 2C, 3C and 1C are in double triangles
position; 2C 3C & 1C BALANCE
- 9-16 1C DANCE to top of set, CAST OFF,
DANCE to 3rd place and CAST UP to face first
corners (3C follow 1C, but return to place)
- 17-24 1C TURN 1st corner RH,
PASS partner RS,
TURN 2nd corner RH,
PASS partner RS into 2nd place
- 25-32 SIX HANDS AROUND and back



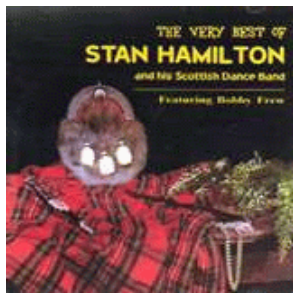
The Royal Scots (The Royal Regiment), once known as the Royal Regiment of Foot, was the oldest infantry regiment of the line in the British Army, having been raised in 1633. In 2006 it merged with the King's Own Scottish Borderers to become the Royal Scots Borderers, 1st Battalion of the newly formed Royal Regiment of Scotland.

The Hamilton Rant

R48-3C

Book 22, #2

- 1-8 In turn, 1M & 2W, 1W & 2M, 1M & 3M and 1W
& 3W change places RH
- 9-12 3C & 1C RIGHTS AND LEFTS halfway
- 13-16 2C & 1C RIGHTS AND LEFTS halfway
- 17-24 1C CROSS, CAST OFF (2C STEP UP),
TURN LH 1¼ to face 1st corners
- 25-32 1C SET to and TURN 1st corners BH
1C SET AND TURN BH
- 33-40 1C REPEAT 25-32 with 2nd corners
and end facing them
- 41-46 REELS OF THREE RS on the sides
- 47-48 1C CROSS LH (better transition to 2nd time
through)



Stan Hamilton was a pianist and leader of his own band, The Flying Scotsmen. He composed the lead tune for this dance, which is named for him. Stan died in 2007 in Orangeville, ON.

PROGRAM OF DANCES

The Dashing White Sergeant	R32 3L
The Black Ewe	S32 3C
Catch the Wind	H32 3C
The Luckenbooth Brooch	J32 3C
Fair Donald	S32 3C
Royal Deeside Railway	R32 3C
The Raven's Dance	J32 3C
The Singing Sands	S32 3S
Pinewoods Reel	R32 3C
Norma's Fancy	J32 3S
1314*	M(S64+R64) 4SQ
The Hamilton Rant	R48 3C
The Bees of Maggieknockater*	J32 4S
The Minister on the Loch	S32 3S
Let's Have a Céilidh	R32 4S
The Royal Wedding	S32 3C
The Starry-Eyed Lassie	J32 3C
The Reel of the Royal Scots	R32 3C

* For those who really know the dance

The Royal Deeside Railway

32R-3C

40:9

- 1-4 1C CROSS DOWN without hands below 3C,
CAST UP to middle of set facing 2W
(2C STEP UP on 3-4)
- 5-8 1C & 2W RH ACROSS
- 9-12 1C & 2M LH ACROSS
- 13-16 1W in front of 1M CHASE through top of set; 1C
CAST OFF on own sides,
end facing 3M in middle of set
- 17-20 1C & 3M RH ACROSS
- 21-24 1C & 3W LH ACROSS
- 25-28 1C DANCE DOWN below 3C and
CAST UP on own sides to 2nd place
- 29-32 All TURN partner RH



The Royal Deeside Railway was formed in 1996 to reclaim part of the former branch line from Aberdeen to Ballater, originally constructed between 1853 and 1856 and closed in 1966.

The Dashing White Sergeant

R32-3L

Book 3, #2 (MSCD adaptation)

Lines of three facing lines of three, in a circle around the room

- 1-8 SIX HANDS AROUND and back
- 9-12 Middle dancer and R partner
SET and TURN RH
- 13-16 Middle dancer and L partner
SET and TURN LH
(Middle dancer end facing R partner)
- 17-24 REELS OF THREE RS
- 25-28 ADVANCE AND RETIRE
- 29-32 PASS THROUGH to face next line



The Starry-Eyed Lassie

J32-3C

Book 23, #11

- 1-4 1C & 2C RH ACROSS
- 5-6 1C CAST OFF, 2C LEAD UP
- 7-8 1C TURN RIGHT ABOUT, pas-de-basque, in position for
- 9-16 DOUBLE TRIANGLES (On 15-16, 1C pull RS back so that 1W is between 2C and 1M between 3C, each facing own side);
- 17-24 REELS OF THREE RS across the dance, (on 23-24, 1C dance into second place on partner's side)
- 25-30 SIX HANDS AROUND
- 31-32 1C CROSS



The Raven's Dance

J32-3C

Haynes: Carnforth Collection of SC Dances 5

- 1- 8 1C & 2C DOUBLE FIGURE OF EIGHT (to begin, 1C cross down, 2C dance up rather than cast up)
- 9-16 CROSSOVER REELS OF THREE, end 1C at top facing down, W on the R
- 17-24 1C (together) & +2C TANDEM REEL OF THREE across, begin 1C RS to 2M with 1M chasing 1W. 1C change lead at each end loop as in Pelorus Jack. 2C end at top with 1C in between them, facing down
- 25-32 1C DANCE DOWN, CAST UP around 3C, LEAD UP CROSSING between 2C, CAST OFF



1314

M (S64+R64)-4SQ

John Drewry, Rondel Book, #20

Strathspey tempo

- 1-8 INTERLOCKING REELS OF FOUR, begin RS to partner
- 9-16 1C and 3C TURN partner RH 3/4; PROMENADE CW halfway around the square; RH ACROSS halfway to original place. *Meanwhile*, 2C and 4C PETRONELLA, SET, PETRONELLA, TURN 3/4 to original place
- 17-24 REPEAT 9-16, but with patterns reversed
- 25-32 8H AROUND AND BACK
- 33-40 All SET to and TURN partner RH; All SET to and TURN corner LH, so that men are facing in and women out
- 41-56 *SCHIEHALLION REELS*
- 57-64 All TURN partner RH, corner LH, partner RH, corner LH

Reel tempo

- 65-120 REPEAT 1-56
- 121-128 All TULLOCH TURN with partner (or, TURN partner RH 121-124, LH 125-128)

The Royal Wedding

S32-3C

Five SCD 1982, #4

- 1-4 1C SET and TURN BH to face down
(2C DANCE UP to first place on 3-4)
- 5-8 1C DANCE DOWN the middle,
TURN BH to face 1st corners
- 9-16 1C & 1st corners TURN RH so that 1W faces down between 2C, 1M up between 3C;
1C SET ADVANCING, passing partner LS to face 2nd corners, *while* corners SET facing diagonally;
1C & 2nd corners TURN RH so that 1C face across, between corners;
1C SET ADVANCING, passing partner LS to face partner's 1st corner, *while* corners SET facing diagonally
- 17-24 1C REEL OF FOUR halfway with 1st corners, pass LS to face partner's 2nd corner;
1C REEL OF FOUR halfway with 2nd corners, pass LS to face CW on partner's side
- 25-32 All CHASE CW halfway around;
All TURN partner BH



The Black Ewe

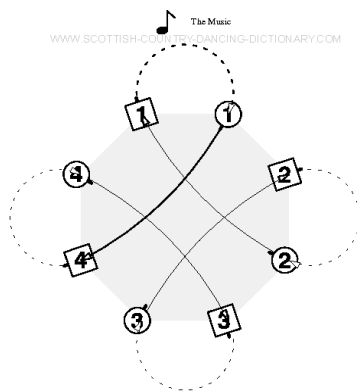
R32 3C

Maggie and Duncan Keppie: *A Dime a Dozen*, #3

- 1-4 1C CROSS DOWN between 2C,
DANCE behind 3C into third place
(2C and 3C STEP UP on 3-4)
- 5-8 2C REPEAT
(3C and 1C STEP UP on 7-8)
- 9-12 3C REPEAT
(1C and 2C STEP UP on 11-12)
- 13-16 All TURN PARTNER once and one-half
to end in original places
- 17-24 SIX HANDS AROUND AND BACK
- 25-30 All SET; all BACK-TO-BACK
- 31-32 1C CAST OFF as 2C STEP UP



SCHIEHALLION REELS



The Battle of Bannockburn (24 June 1314) was the decisive battle in the First War of Scottish Independence.

The Singing Sands

S32-3S

B Priddey, *Silver Rose Bk*

- 1-8 1C and 2C dance TOURBILLON
- 9-12 1C dance HALF FIGURES OF EIGHT, 1M through 2C, 1W through 3C
- 13-16 1C dance HALF REELS OF THREE, 1M with 3C (giving RS to 3M), 1W with 2C (giving RS to 2W)
- 17-24 DIAGONAL RIGHTS AND LEFTS
- 25-26 All SET on the sides
- 27-28 1C and 3C dance RH ACROSS HALFWAY, while 2C CROSS by RH (all end facing CW)
- 29-32 All CHASE halfway around to end on own sides



C a t c h

t h e

Wind H32-3C

45:5

- 1-4 1C SET, CAST OFF (2C STEP UP on 3-4)
 5-8 1C FIGURE OF EIGHT HALFWAY up around 2C
 9-12 1C SET twice. On 12, 1W pulls RS back to face out
 13-16 1W, followed by 1M, CAST UP around 2M and CHASE down the middle to end 1W between 3C facing 3M and 1M between 2C facing 2M
 17-24 REELS OF THREE across the set, RS
 25-32 1W, followed by 1M, CAST UP around 3M and CHASE across the set into 2nd place on own side; 1C TURN RH

*In the chilly hours and minutes,
 Of uncertainty, I want to be,
 In the warm hold of your loving mind.
 To feel you all around me,
 And to take your hand, along the sand,
 Ah, but I may as well catch the wind.
 – Donovan*

Let's Have a Céilidh**R32-4S***Robert Campbell: Glasgow Assembly, #27*

- 1-4 1C and 4C CROSS and CAST OFF or UP (2C and 3C STEP DOWN or UP on 3-4)
 5-8 1C & 4C LH ACROSS, and face corners
 9-12 All SET and CHANGE PLACES RH
 13-16 All SET and CHANGE PLACES LH
 17-24 1C & 4C RH ACROSS, LH BACK to end on partner's side; *meanwhile*, 2C and 3C CHASE CCW once around the set
 25-26 All SET
 27-32 1C & 4C TURN partner RH three quarters; 1W & 4M TURN LH halfway, *while* 1M & 4W CHASE CW around them halfway; 1C & 4C TURN partner RH to own side



Céilidh: a social gathering, usually involving music, dancing and the consumption of strong drink.

Pinewoods Reel**R32-3C***A Yankee Sampler, #10 (John Bowie Dickson)*

- 1-8 1C and 3C DOUBLE FIGURE OF EIGHT around 2C (1C cast to start)
 On 7-8, 2C STEP UP, 1C dance into 2nd place on own side, to end back to back for
 9-16 PETRONELLA DOUBLE TRIANGLES
 17-24 1C & first corners REEL OF FOUR halfway;
 On 20, 1C pass RS for REEL OF FOUR halfway with second corners
 25-30 REELS OF THREE across (1W up, 1M down)
 31-32 1C TURN to face out (but on 2nd repetition DANCE DOWN to 4th place *while* 4C CAST UP to end ready to cross up)

**PETRONELLA DOUBLE TRIANGLES**

1C DOUBLE TRIANGLES to end facing partner's first corner position; *meanwhile*, corners SET, PETRONELLA one place CCW, REPEAT

Norma's Fancy**J32-3S***Mike Briggs, 1995-2003 (with a little help)*

- 1-8 1C CROSS DOWN into 2nd place (2C STEP UP), DANCE around 3C into 3rd place (3C STEP UP), DANCE HALF FIGURE OF EIGHT through 3C
 9-16 MIRROR REELS OF THREE on the sides, each couple crossing down into 2nd place from 1st place in turn (2C, 3C, 1C)
 17-28 RIGHTS AND LEFTS for three couples
 29-32 All CROSS RH and SET

**A six-couple variation:**

Two subsets, foot to foot. End couples are active, and the dance proceeds as in the three-couple version until 28, then:

- 29-32 All CROSS RH, except 1C and 6C CHANGE PLACES RH to join the other subset.; all SET