

**MADISON SCOTTISH COUNTRY DANCERS**  
**2009 BALL: THE IMMORTAL MEMORY**



## PROGRAM

Flow Gently*	Waltz	2C
The Ferry Louper	Jig	3C
Corn Rigs*	Reel	2C
Cauld Kail*	Medley	2C
Jubilee Jig	Jig	3C
Monymusk	Strathspey	3C
Duke of Perth Reel	3C	

*Intermission*

Friday's Child	Jig	3C
Knight's Heys	Reel	3C
Lady McGowan's Dream	Strathspey	2C
Starry Eyed Lassie	Jig	3C
The Singing Sands	Strathspey	3C set
Polharrow Burn	Reel	5C set

*Intermission*

The Chairman's Jig	Jig	3C
The Piper and the Penguin	Reel	4C SQ
Sugar Candie	Strathspey	3C
Westminster Reel	Reel	2C
Miss Gibson's Strathspey	Strathspey	3C
The Path of Life	Jig	3C

\* Associated with Robert Burns

**Flow Gently** **W32 2C**

*N & M Briggs, 2002*

*One big circle of couples, men on inside;  
for practice, may be danced in longways set(s),  
dupe minor and all proper*

- 1-8 1C, followed by 2C, DOWN THE MIDDLE AND UP (2C split to let 1C dance up)
- 9-16 1C & 2C ALLEMANDE
- 17-20 All CROSS WITH PARTNER, "Duke of Kent" style\*\*
- 21-24 2C & 1C FOUR HANDS AROUND
- 25-26 All DANCE into the center to form a balance line, taking RH with partner, LH with neighbor
- 27-28 All BALANCE IN LINE
- 29-32 All TURN PARTNER RH to end on own side

\*\* *Duke of Kent crossing*: Joining RH, partners advance for 1, retire for 1, then W turns under joined RH as both dance to partner's side

**The Ferry Louper** **J32 3C**

*Goldring, 24 Graded and Social Dances*

- 1-8 All CHASE CW once around
- 9-16 1C & 2C RH ACROSS, LH BACK
- 17-24 1C CAST OFF 2 places, DANCE UP MIDDLE, CAST OFF (2C STEP UP on 23-24)
- 25-28 All ADVANCE AND RETIRE
- 29-32 All TURN PARTNER RH

**Corn Rigs** **R32 2C**

*4:12*

- 1-8 1C CAST OFF behind own lines, turn to face each other, and dance back
- 9-16 1C FIGURE OF EIGHT through 2C
- 17-24 1C LEAD DOWN AND UP
- 25-32 1C & 2C POUSETTE

**Cauld Kail** **M(16S+16R) 3C**

*9:11*

*Strathspey*

- 1-8 1C & 2C RH ACROSS, LH BACK
- 9-12 1C SET, CAST OFF (2C STEP UP on 11-12)
- 13-16 2C & 1C RIGHTS AND LEFTS (one step each side)

*Reel*

- 1-8 1C FIGURES OF EIGHT around corners (Begin RS to 1<sup>st</sup> corners)
- 9-16 HELLO-GOODBYE SETTING (On 15-16, clap and petronella to place)

**Jubilee Jig** **J32-3C**

*Leaflet 19*

- 1-8 1M CAST OFF, SET TO AND TURN 3W RH (2M STEP UP on 1-2)
- 9-16 1W CAST OFF, SET TO AND TURN 3M LH (2W STEP UP on 9-10)
- 17-20 1W & 2C, 1M & 3C, RH ACROSS
- 21-22 1C, holding LH in middle, SET
- 23-24 1C CROSS to partner's side
- 25-28 1M & 2C, 1W & 3C, RH ACROSS
- 29-30 1C, holding LH in middle, SET
- 29-32 1C CROSS to own side

**Monymusk** **S32-3C**  
*11:2*  
 1-4 1C TURN RH, CAST OFF  
 (2C STEP UP on 3-4)  
 5-8 1C TURN LH  
 to end in lines of three across the dance,  
 1W between 2C facing down,  
 1M between 3C facing up  
 9-12 All SET TWICE (on 12, 1C PETRONELLA  
 to 2<sup>nd</sup> place on partner's side)  
 13-16 All SET TWICE  
 17-24 6H AROUND AND BACK  
 25-30 REELS OF THREE on the sides,  
 1C & 2<sup>nd</sup> corners RS to begin  
 31-32 1C CROSS

**Duke of Perth** **R32 3C**  
*1:8*  
 1-8 1C TURN RH, CAST OFF and  
 TURN LH to face 1<sup>st</sup> corners  
 (2C STEP UP on 3-4)  
 9-16 CORNER, PARTNER,  
 CORNER, PARTNER  
 (1C end facing 1<sup>st</sup> corners)  
 17-24 1C SET TO AND TURN CORNERS  
 25-30 REELS OF THREE on the sides,  
 begin 1C passing LS with 1<sup>st</sup> corners  
 31-32 1C CROSS

**Friday's Child** **J32 3C**  
*Bill Forbes: Craigievar Bk of S.D., #5*  
 1-8 1C SET, CROSS DOWN giving RH  
 into 2<sup>nd</sup> place (2C STEP UP),  
 CAST around 1<sup>st</sup> corners,  
 TURN RH into 2<sup>nd</sup> place on partner's  
 side and face out  
 9-16 1W FIGURE OF EIGHT  
 around 2C positions,  
 1M FIGURE OF EIGHT  
 around 3C positions, *while*  
 2C & 3C RIGHTS AND LEFTS  
 17-24 1C & 1<sup>st</sup> corners HALF REEL OF FOUR,  
 1C & 2<sup>nd</sup> corners HALF REEL OF FOUR  
 25-28 1M & 3C, 1W & 3C RH ACROSS  
 29-32 All CHASE to own side

**Knights' Heys** **R32 3C**  
*Glasspool, The Seven Year Itch*  
 1-6 1C SET, CAST (2C STEP UP),  
 CROSS RH to face 1st corners  
 7-8 1C CHANGE PLACES RS with 1st corners  
 9-16 REELS OF THREE on the sides  
 (begin 1C RS to 1st corners)  
 17-24 REELS OF THREE across  
 (begin 1M LS to 2M, 1W LS to 3W;  
 on 24 1st corners dance back to place,  
 1C dance into the middle to face them)  
 25-32 1C TURN 1st corners RH, pass partner RS,  
 TURN 2nd corners RH,  
 Pass RS to end in 2nd place on own sides

**Lady McGowan's Dream** **S32 2C**  
*Harry Ways, The Bicentennial Bk*  
 1-8 1C & 2C 4H AROUND;  
 TURN PARTNER BH twice  
 9-12 1C CROSS,  
 1C & 2C CHANGE PLACES LH on side ;  
 13-16 Women CHASE CCW HALFWAY  
 passing partner LS  
*while*  
 Men WAIT (2)  
 ADVANCE DIAGONALLY (1),  
 TURN OVER LS and  
 DANCE BACK to face out  
 (partner is on same sideline)  
 17-24 LADIES' CHAIN  
 (end in promenade hold with partner)  
 25-32 TOURNEE

**The Starry-Eyed Lassie** **J32 3C**  
*23:11*  
 1-4 1C & 2C RH ACROSS  
 5-6 1C CAST OFF, 2C LEAD UP  
 7-8 1C TURN R ABOUT, pdb, for  
 9-16 DOUBLE TRIANGLES  
 (On 15-16, 1C pull RS back so that  
 1W is between 2C, 1M between 3C,  
 each facing own side)  
 17-24 REELS OF THREE RS across the dance  
 (On 23-24, 1C dance into 2<sup>nd</sup> place  
 on partner's side)  
 25-30 SIX HANDS AROUND  
 31-32 1C CROSS

**The Singing Sands** **S32 3S**  
*B Priddey, Silver Rose Bk*  
 1-8 1C and 2C dance TOURBILLON  
 9-12 1C dance HALF FIGURES OF EIGHT  
 (1M through 2C, 1W through 3C)  
 13-16 1C dance HALF REELS OF THREE,  
 1M with 3C (giving RS to 3M),  
 1W with 2C (giving RS to 2W)  
 17-24 DIAGONAL RIGHTS AND LEFTS  
 25-26 All SET on the sides  
 27-28 1C and 3C RH ACROSS HALFWAY, *while*  
 2C CROSS by RH (all end facing CW)  
 29-32 All CHASE halfway around to end on own sides

**Polharrow Burn****R32 5S***Foss: Glendarroch #18*

- 1-4 1C and 3C CROSS, CAST OFF  
(2C and 4C STEP UP on 3-4)
- 5-8 1C and 3C FIGURE OF EIGHT HALFWAY  
through 2C and 4C
- 9-16 1C and 3C TURN PARTNER RH and LH  
to end facing 1<sup>st</sup> corner, *while*  
2C and 5C CROSS and CHASE CW  
halfway around the set,  
2W and 5M pulling RS back on 10  
to follow partner
- 17-20 1C and 3C REEL OF FOUR HALFWAY  
with 1<sup>st</sup> corners
- 21-24 1C and 3C REEL OF FOUR HALFWAY  
with 2nd corners
- 25-28 1C and 3C REEL OF FOUR HALFWAY  
with dancers in 1<sup>st</sup> corner positions,  
(To begin 1C face partner's 1<sup>st</sup> corner position)
- 29-32 1C and 3C TURN LH and CAST OFF  
(4C and 5C STEP UP on 31-32)

**The Chairman's Jig****J32 3C**

- 1-8 CROSSOVER MIRROR REELS  
OF THREE
- 9-16 1M & 2W TURN LH 1½ *while*  
1W & 2M TURN RH 1½ ;  
1M & 3W TURN RH 1½ *while*  
1W & 3M TURN LH 1½
- 17-24 MIRROR REELS OF THREE  
on the sides  
(1C cross up to begin,  
end NH joined, facing up)
- 25-26 1C SET to 3C
- 27-28 3C STEP DOWN as  
1C SET ADVANCING to 2C
- 29-32 1C DANCE TO TOP, CAST OFF

**The Piper and the Penguin****R88 4SQ***Roy Goldring, The Scotia Suite of Scottish Dances*

- 1-16 All the women DANCE RS around corner;  
RH ACROSS in the center;  
DANCE LS around partners;  
LH ACROSS in the center
- 17-32 All the men DANCE LS around corner;  
LH ACROSS in the center;  
DANCE RS around partners;  
RH ACROSS in the center
- 33-36 1C and 3C TURN PARTNER RH 1 1/4
- 37-40 1M, followed by 1W, DANCE between 4C and CAST  
back to place; similarly, 3C DANCE between 2C and  
CAST back to place
- 41-48 1C & 3C RIGHTS AND LEFTS
- 49-64 2C and 4C REPEAT 33-48, 2C dancing between 1C  
and 4C between 3C
- 65-72 Women DANCE IN pulling RS back (2 bars), DANCE  
OUT (2 bars) and CHASE CW halfway around the set
- 73-80 Men REPEAT 65-72, but pull back LS and CHASE  
CCW
- 81-84 All TURN PARTNER RH to face CCW  
in promenade hold
- 85-88 All PROMENADE halfway around the set; on 87, all  
release RH and lead with LH to original places ready  
to honor partner

**Sugar Candie****S32 3C**

26:9

- 1-4 1C SET, CAST OFF (2C STEP UP on 3-4)
- 5-8 1C PASS LS, CAST around 1<sup>st</sup> corners, and  
curve into the middle so that they are  
back to back, 1M facing down, 1W up
- 9-12 1W & 3C, 1M & 2C, 3H AROUND  
(On 12, 1C pull RS back to face each other)
- 13-16 1C SET, TURN BH to face 1<sup>st</sup> corners
- 17-24 CORNER, PARTNER,  
CORNER, PARTNER
- 25-30 REELS OF THREE on the sides, LS
- 31-32 1C CROSS

**Westminster Reel****R32 2C**

45:1

- 1-8 1M & 2W TURN RH,  
1W & 2M TURN RH 1½;  
all face partner for
- 9-16 DIAGONAL REEL OF FOUR
- 17-24 SET AND ROTATE
- 25-32 RIGHTS AND LEFTS

*SET AND ROTATE (adapted): All set diagonally; all cast 1  
place CW; all change places RH with partner; all chase 1  
place CW.*

**Miss Gibson's Strathspey****S32 3C***Leaflet #10*

- 1-4 1C & 2C SET on the side and  
TURN partner BH, opening up into
- 5-8 1C & 2C FOUR HANDS AROUND
- 9-16 1C & 2C KNOT; 1C end facing 1<sup>st</sup> corners
- 17-24 CORNER, PARTNER, CORNER, PARTNER
- 25-28 1W & 2C, 1M & 3C, RH ACROSS
- 29-32 1M & 2C, 1W & 3C, LH ACROSS

**The Path of Life****J32 3C***F. Ligtmans*

- 1-8 1C TURN RH, CAST OFF (2C STEP UP);  
1C TURN LH to face 1<sup>st</sup> corner
- 9-16 CORNER, PARTNER,  
CORNER, PARTNER
- 17-24 CORNERS PASS AND TURN
- 25-32 6H AROUND AND BACK

