

Madison Scottish Country Dancers

Winter Dance Party

December 10, 2016 3 PM

Wil-Mar Neighborhood Center 953 Jenifer St.

Madison, Wisconsin 53703

Music by O'er the Border



Pint O' Ale is Fain	32J 3C
Ha!Ha! The Woonin' o' it	32R 2C
Red Nose Jig	40J 4SQ
Fair Donald	32S 3C
Crom Allt	32R 3C
The Paisley Weavers	32S 3S
Espie McNabb	32J 3C
Break	
Hooper's Jig	32J 3C
The Fairy Dance	32R 3C
The Silver Tassie	32S 3C
A Capital Jig	32J 3C
Sugar Candie	32S 3C
Bauldy Bain's Fiddle	32H 3C

Pint O' Ale is Fain **32J3C**

Bob McMurtry, Devil's Quandary

- 1-8 1C,2C,3C TURN partner RH, CHASE CW halfway
- 9-16 3C,2C,1C TURN partner LH, CHASE CCW to original places
- 17-24 1C REELS OF THREE (or FIG EIGHT) on own side, LS to 2C to begin
- 25-32 1C LEAD down the middle for 3, up for 3, CAST off to 2nd place

Ha! Ha! The Woonin' o' it **32R2C**

MMM

- 1-8 1W & 2W ADVANCE to partners, SET. 1M & 2M return the setting; 1W & 2W RETIRE, SET. 1M & 2M return the setting
- 9-16 1M & 2M REPEAT bars 1-8. 1W & 2W return the setting
- 17-24 1C LEAD down the middle & up, finishing in middle of set BH joined; 2C step in on bar 24
- 25-32 1C & 2C POUSETTE

Red Nose Jig **40J4SQ**

Denise Spooner, 2nd Graded Book

- 1-8 1C & 3C Change places, 1C dancing under arch made by 3C. REPEAT back to place with 1C making the arch
- 9-16 2C & 4C REPEAT bars 1-8, with 4C making the arch to begin
- 17-24 All women FIGURE OF EIGHT around partners and corners, dancing in front of partner to begin
- 25-32 All men FIGURE OF EIGHT beginning in front of partner
- 33-40 All ADVANCE AND RETIRE and, taking promenade hold, dance CCW $\frac{3}{4}$ around set

Fair Donald **32S3C**

RSCDS Book 29

- 1-8 1C, NH joined, DANCE down between 2C and CAST up to place; then 1C, NH joined, DANCE down between 3C and CAST up to face first corners (2C STEP UP on 7-8).
- 9-16 1C dance REEL of FOUR with 1st corners, passing LS at the end of the reel
- 17-24 1C dance REEL of FOUR with 2nd corners finishing facing up between 2nd couple at the top
- 25-32 1C CAST into 2nd place; All SET; All TURN partner BH.

Crom Allt **32R3C**

Goldring: 24 Graded and Social

- 1-8 MIRROR REELS OF THREE on the sides (1C in and down to begin)
- 9-12 1C & 2C TURN on sides 1½ times (M RH and W LH)
- 13-16 1C DANCE DOWN between 3C and CAST UP to 2nd place on own sides
- 17-24 1C and 1st corners ADVANCE AND RETIRE; 1C and 1st corners TURN RH
- 25-32 1C and 2nd corners ADVANCE AND RETIRE; 1C and 2nd corners TURN LH

The Paisley Weavers **32S3S**

Derek Haynes, 3rd Graded Book

Two Chords: On second chord, 2C cross over

- 1-8 1C CROSS down RH between 2C, CAST off one place, CROSS up between 3C, CAST up to original places
- 9-16 1C,2C,3C GRAND CHAIN, 1M & 2M finish facing out
- 17-24 1C & 2C LADIES' CHAIN
- 25-32 1C & 2C HALF RIGHTS AND LEFTS; 1C & 3C HALF RIGHTS AND LEFTS

Espie McNabb **32J3C**

MMM

- 1-8 1C, 2C, 3C SET to partner, CROSS RH; REPEAT
- 9-16 1C LEAD DOWN THE MIDDLE and up
- 17-24 1C SET, CAST off on place (2C step up 19-20); 1C TURN RH to finish in 2nd place on own sides
- 25-32 2C, 1C, 3C SIX HANDS AROUND and back

BREAK



Hooper's Jig **32J3C**

D. Rutherford, MMMII

- 1-8 All clap and 1C CROSS passing RS, CAST off one place (2C step up 3-4); 1C & 3C RIGHT HANDS ACROSS
- 9-16 All clap and 1C CROSS passing RS, CAST up to original places (2C step down 11-12); 1C & 2C LEFT HANDS ACROSS
- 17-18 1M & 3W CHANGE PLACES RH;
- 19-20 1W & 3M CHANGE PLACES RH while 1M & 3W dance around by right ready to cross back
- 21-22 1M & 3W CHANGE PLACES RH and 1 M faces out, while 1W & 3M dance around by R ready to cross back
- 23-24 1W & 3M CHANGE PLACES LH, 3M guiding 1W to 2nd place, while 1M CASTS off to 2nd place and 2C STEP up
- 25-32 2C & 1C RIGHTS AND LEFTS

The Fairy Dance **32R3C**

RSCDS Book 3

- 1-4 1W, 2W, 3W, THREE HANDS AROUND to the left on women's side of dance
- 5-8 1M, 2M, 3M THREE HANDS AROUND to the left on men's side of dance
- 9-16 1C LEAD DOWN the middle and up to face 1st corners (2C step up 11-12)
- 17-24 1C SET TO AND TURN CORNERS finishing between corners
- 25-32 1C SET twice, TURN RH 1½

The Silver Tassie **32S3C**

Drewry, Bon Accord

- 1-8 All CROSS, SET, CROSS, SET
- 9-16 1C & 3C DOUBLE FIGURES OF EIGHT around 2C, begin 1C crossing down
- 17-24 1C DOWN THE MIDDLE followed by 2C & 3C; 2C & 3C divide and follow 1C UP THE MIDDLE
- 25-32 1C & 2C RONDEL

A Capital Jig **32J3C**

T. MacKay: Five Dances 2009

- 1-8 1C & 2C SET AND ROTATE, finishing with 2C facing down and 1C facing up
- 9-16 REELS OF THREE on own sides (1C giving RS to 2C to begin)
- 17-24 1C SET and TURN RH $\frac{3}{4}$ to face own sides; LH ACROSS, 1W with 2C and 1M with 3C, 1C end in 2nd place, partner's side.
- 25-32 1C SET and TURN RH $\frac{3}{4}$ to face partner's side; LH ACROSS, 1M with 2C and 1W with 3C, 1C finishing in 2nd place on own side.

Sugar Candie **32S3C**

RSCDS Book 26

- 1-8 1C SET, CAST OFF (2C STEP UP 3-4); 1C PASS LS, dance around 1st corners RS and curve into middle to finish B to B, 1M facing down, 1W facing up
- 9-12 1W with 2C, 1M with 3C THREE HANDS AROUND (on 12 1C pull RS back to face each other in middle)
- 13-16 1C SET, TURN partner BH to face 1st corner
- 17-24 CORNER, PARTNER, CORNER, PARTNER
- 25-30 REELS OF THREE on the side, 1C giving LS to 1st corner to begin
- 31-32 1C CROSS

Bauldy Bain's Fiddle **32H3C**

Dickson, Lothian Collection

- 1-8 1C TURN RH, CAST OFF (2C STEP UP 3-4); 1C TURN LH $1\frac{1}{2}$ to face out on partner's side
- 9-12 1M CAST UP, CROSS over at the top, DANCE down to 2nd place while 1W CAST OFF, CROSS below 3C, DANCE up to 2nd place;
Meanwhile,
2C & 3C RIGHT HANDS ACROSS
- 13-16 2C & 3C CHASE CW halfway around the outside,
Meanwhile,
1C TURN LH $1\frac{1}{4}$ to face 1st corner positions
- 17-24 1C REEL OF FOUR halfway with 1st corners, pass RS into REEL OF FOUR with 2nd corners, pass RS to 2nd place on own sides
- 25-32 SIX HANDS AROUND and back

